

UNITED STATES DISTRICT COURT  
EASTERN DISTRICT OF VIRGINIA  
ALEXANDRIA DIVISION

-----X  
UNITED STATES, et al., : Civil Action No.:  
: 1:23-cv-108  
Plaintiffs, :  
versus : Friday, September 20, 2024  
: Alexandria, Virginia  
GOOGLE LLC, : Day 10 p.m.  
: Pages 1-165  
Defendant. :  
-----X

The above-entitled bench trial was heard before the  
Honorable Leonie M. Brinkema, United States District Judge.  
This proceeding commenced at 2:00 p.m.

A P P E A R A N C E S:

FOR THE PLAINTIFFS: GERARD MENE, ESQUIRE  
OFFICE OF THE UNITED STATES ATTORNEY  
2100 Jamieson Avenue  
Alexandria, Virginia 22314  
(703) 299-3700

JULIA TARVER WOOD, ESQUIRE  
AARON TEITELBAUM, ESQUIRE  
MICHAEL WOLIN, ESQUIRE  
ALVIN CHU, ESQUIRE  
UNITED STATES DEPARTMENT OF JUSTICE  
ANTITRUST DIVISION  
450 Fifth Street, NW  
Washington, D.C. 20530  
(202) 894-4266

BRENT NAKAMURA, ESQUIRE  
UNITED STATES DEPARTMENT OF JUSTICE  
ANTITRUST DIVISION  
450 Golden Gate Avenue  
Room 10-0101  
San Francisco, California 94102  
(415) 205-3248

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3  
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23  
24  
25

A P P E A R A N C E S:

(State of VA) TYLER HENRY, ESQUIRE  
OFFICE OF THE ATTORNEY GENERAL  
OFFICE OF THE SOLICITOR GENERAL  
202 North Ninth Street  
Richmond, Virginia 23219  
(804) 786-7704

FOR THE DEFENDANT: CRAIG REILLY, ESQUIRE  
LAW OFFICE OF CRAIG C. REILLY  
209 Madison Street  
Suite 501  
Alexandria, Virginia 22314  
(703) 549-5354

KAREN DUNN, ESQUIRE  
JEANNIE RHEE, ESQUIRE  
WILLIAM ISAACSON, ESQUIRE  
ERICA SPEVACK, ESQUIRE  
PAUL, WEISS, RIFKIND,  
WHARTON & GARRISON LLP  
2001 K Street, NW  
Washington, D.C. 20006  
(202) 223-7300

COURT REPORTER: RHONDA F. MONTGOMERY, CCR, RPR  
Official Court Reporter  
United States District Court  
401 Courthouse Square  
Alexandria, Virginia 22314  
(703) 299-4599  
RMontgomery@courtreport.net

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Cross-Examination - R. Lee

P R O C E E D I N G S

CROSS-EXAMINATION (Resumed)

BY MR. ISAACSON:

Q Good afternoon, Professor Lee. It's Bill Isaacson again.

If you could, go to your white binder and go to the first exhibit, which was PTX 188. You discussed this in your direct testimony at page 979.

Actually, let's start with the first page. This is a 2014 document, right? This is a decade ago.

A Excuse me?

Q This is a 2014 document? This is a decade ago?

A Yes.

Q Okay. Turning to page 979 -- ,which had the elasticity figures -- all right, and over on the left -- do you remember reviewing this?

A Yes.

Q Okay. So LPS, those are large publishers?

A Yes.

Q And OPG, who are those?

A Excuse me?

Q OPG, who are those?

A Those are the other publishers. So LPS stands for top 100 to 200 publishers. OPG, Online Partnership Group, as I

Cross-Examination - R. Lee

1 recall it, refers to the rest of the publishers.

2 Q So that would be small and medium?

3 A That's fair.

4 Q So if you flip forward to 982 -- so it's three more  
5 pages -- there's a slide that says, "Price and product  
6 feature sensitivity vary widely with client size suggesting  
7 a segmented approach."

8 And under "Large clients," it says, "Price not  
9 among top factors."

10 For medium clients, it says, "Price is important."

11 And for small clients, it says, "Price is a key  
12 factor."

13 Do you know how to reconcile that with the  
14 elasticity numbers for the OPG publishers on the previous  
15 page?

16 A Without spending time with the full document, I see  
17 what that says. I'm not -- just sitting here, I haven't  
18 reviewed it all.

19 Q Okay. And you don't know how the elasticity  
20 calculations were done in this document, right?

21 A I don't recall this presentation describing that.

22 Q Okay. And when an advertiser says that pricing is not  
23 an important factor, one reason for that could be that the  
24 advertiser is saying the return on investment on their ad is  
25 more important than the take rate?

Cross-Examination - R. Lee

1 A That could be a reason. I don't know for sure.

2 Q Are you aware of any evidence that prices for AdX are  
3 inelastic for AdX if the ads are not delivering on the  
4 return on investment the advertiser is seeking?

5 A Could you repeat your question, please.

6 Q Sure. Are you aware of evidence showing that prices  
7 for AdX -- that is the take rates -- are inelastic if the  
8 ads are not delivering on the return on investment the  
9 advertiser is seeking?

10 A I don't follow your question. Elasticity refers to  
11 characteristics of demand.

12 Q All right. I'll move on then.

13 If we can, look at your opening report at  
14 paragraph 37 on page 9. I want to understand your statement  
15 here.

16 A All right.

17 Q This is from your introduction, right? Your summary?

18 A Yes.

19 Q Okay. And you say at the bottom there on page 9, "I  
20 then show that Google has used its market power in one  
21 market to foreclose and diminish the competitiveness of  
22 rivals' products in another by" -- and then you turn the  
23 page, and there's three bullet points.

24 I just want to understand the markets that you're  
25 referring to here.

Cross-Examination - R. Lee

1           In the third one, "Providing dynamic allocation  
2 features and associated first and last look benefits  
3 exclusively to AdX within DFP," that would be Google using  
4 what you call its market power in the ad server market to  
5 diminish the competitiveness in the ad exchange market.

6           Do I have that right?

7   A     Competitiveness of rivals in the ad exchange market,  
8 that's correct.

9   Q     Okay. And then moving up to the one above it,  
10 "Providing access to and use of real-time bids from AdX  
11 exclusively to DFP," that would be Google using alleged  
12 market power in the ad exchange market to diminish the  
13 competitiveness of rivals in the publisher ad server market.

14          Do I have that right?

15   A     Yes.

16   Q     Okay. For the first one, "providing unrestricted  
17 access to Google Ads advertiser demand exclusively to  
18 AdX" -- the second market here is you're diminishing the  
19 competitiveness of rivals' markets in the ad exchange  
20 market, right?

21   A     Could you repeat your question, please?

22   Q     Sure. In terms of -- so you have -- remember, you have  
23 a one-market and a two-market, right? So the second market  
24 for the first bullet would be the ad exchange market, right?

25   A     So Google Ads --

Cross-Examination - R. Lee

1 MS. WOOD: Objection. Vague.

2 MR. ISAACSON: I'm happy to rephrase it.

3 THE COURT: Okay.

4 BY MR. ISAACSON

5 Q For the first item of conduct there, "providing  
6 unrestricted access to Google Ads advertiser demand  
7 exclusively to AdX," you are saying that diminishes the  
8 competitiveness of rivals' products in the ad exchange  
9 market, correct?

10 A Yes.

11 Q Okay. So when you are saying Google has used its  
12 market power in one market to foreclose and diminish the  
13 competitiveness of rivals' products at another, the second  
14 market here is the ad exchange market?

15 A The second -- my prior answer, I think, answered your  
16 question.

17 Q Yeah. Okay. I think it did too, but I just want to  
18 make sure we all understand.

19 All right. Now, the first part, "providing  
20 unrestricted access to Google Ads' advertiser demand,"  
21 that's demand for ads, right?

22 A I think that's fair.

23 Q All right. And I think we've established -- and you  
24 agree -- that you've not defined a market in this case for  
25 advertising?



Cross-Examination - R. Lee

1 A I'm not opining on a relevant market where the products  
2 are the underlying advertisements.

3 Q All right. Now, for your last piece of testimony  
4 yesterday, you talked about why you think Google's conduct  
5 harmed open-web publishers and advertisers, and you talked  
6 about three ways that happened.

7 Do you remember that testimony?

8 A Yes.

9 Q So you say, first, by sustaining higher prices for  
10 transacting open-web displays. Higher prices would harm  
11 customers leading to lower publisher payouts or higher  
12 advertising prices.

13 You did not do any analysis to show that open-web  
14 displays that were -- ads that were transacted experienced  
15 any higher prices because of Google's conduct, correct?

16 A I wouldn't agree with that statement.

17 Q You did not do -- you would agree you didn't do any  
18 quantitative analysis to suggest that open-web displays ads  
19 had higher prices, right?

20 A I've done quantitative analyses that supports this  
21 conclusion that Google's conduct sustained these higher take  
22 rates. AdX has charged, when there's more competition and  
23 limited circumstances, lower take rates.

24 Q Right. And so you understand I'm not talking about  
25 take rates now. I'm talking about the actual price of the

Cross-Examination - R. Lee

1 advertisement.

2 Okay. You have not done any quantitative work  
3 that would suggest that Google's conduct resulted in higher  
4 ad prices?

5 A So I've conducted analysis that supports the conclusion  
6 that higher take rates do indeed lead to higher advertising  
7 prices, and that's in my report.

8 Q You did not do any quantitative analysis to show that  
9 that actually happened, that there was actually higher ad  
10 prices because of higher take rates?

11 MS. WOOD: Objection. Asked and answered.

12 THE COURT: Do I understand your answer that you  
13 assumed that the higher take rate would result in a higher  
14 price?

15 THE WITNESS: Your Honor, I used results from the  
16 2014 Google experiment, which implies the higher take rate  
17 on Google Ads actually led to higher advertising prices.

18 THE COURT: Okay.

19 BY MR. ISAACSON:

20 Q Other than that experiment a decade ago, did you  
21 rely on -- did you rely on any quantitative information or  
22 do your own quantitative analysis to show that higher take  
23 rates would cause higher advertising prices?

24 A That's the one I recall sitting here today.

25 Q Then you say, second, Google's conduct has reduced the

Cross-Examination - R. Lee

1 quality of options that customers had to transact open-web  
2 displays ads likely reducing the efficiency of the  
3 transactions that occurred.

4 I think we've already covered that. This is where  
5 you say the conduct in this case --

6 THE COURT: Well, since we've already covered it,  
7 you don't need to ask it again.

8 MR. ISAACSON: Well, I just want to make sure he's  
9 talking about the same thing.

10 THE COURT: Let's move it along.

11 MR. ISAACSON: Okay.

12 BY MR. ISAACSON:

13 Q Then, third, Google's conduct likely --

14 Oh, in terms of the harms to publishers, when you  
15 say there were harms to publishers from higher fees, you  
16 define "materially" -- you say there were materially higher  
17 fees, right?

18 A Are you pointing to a part of my report?

19 Q I can point you to your deposition. But when you say  
20 there were higher take rates, okay, you say that they were  
21 materially higher, right? If you don't, you don't.

22 A Yes.

23 Q And the way you define "materially higher" is not *de*  
24 *minimis*?

25 A I use that language in my deposition. I recall that.

Cross-Examination - R. Lee

1 Q And you have not attempted to quantify any losses to  
2 publishers from Google's conduct, right?

3 A So there are --

4 THE COURT: The answer is yes or no.

5 THE WITNESS: I believe I have conducted  
6 quantitative analyses that indicates publishers are harmed  
7 from higher take rates.

8 BY MR. ISAACSON

9 Q And did you quantify a number of what that harm is like  
10 some lower amount of money?

11 A I did not give a dollar number representing the exact  
12 amount of harm.

13 Q And did you quantify a dollar effect on advertisers as  
14 a result of the conduct of Google?

15 A I did not give a specific dollar amount.

16 Q And then you said, third, Google's conduct likely  
17 reduced innovation in the relevant markets.

18 The -- and the reason you say Google's conduct  
19 affected innovation is because they had an adverse effect on  
20 rivals, right?

21 A I don't think that's an accurate characterization.

22 Q Well, you say that Google's conduct reduced the  
23 benefits that its rivals could expect to gain from  
24 innovation?

25 A I did say that.

Redirect Examination - R. Lee

1 Q And that's because its conduct impeded their ability to  
2 compete, correct?

3 A Yes.

4 Q All right. And so when you're talking about lower  
5 innovation, you're talking about if Google engages in  
6 conduct that impairs a rival's ability to compete, your  
7 opinion is that innovation goes down in the industry as a  
8 whole?

9 A I can explain, but I don't think that's exactly what  
10 I'm saying.

11 Q Okay. Have you done any analysis in any of your three  
12 markets about the rates of innovation and had any opinions  
13 about how innovation is done in those markets?

14 A I don't think I've done exactly how you're  
15 characterizing that.

16 MR. ISAACSON: I will pass the witness.

17 THE COURT: All right. Ms. Wood.

18 REDIRECT EXAMINATION

19 BY MS. WOOD:

20 Q Good afternoon, Professor Lee. I know it's been a long  
21 day. I'll try not to take too much more of your time, but I  
22 do have some questions.

23 You were asked a lot of questions on  
24 cross-examination about header bidding. Do you recall that?

25 A I do recall that topic.

Redirect Examination - R. Lee

1 Q Okay. And header bidding was talked about increasing  
2 competition. Do you recall that?

3 A I recall that.

4 Q And can you just tell us in what ways did header  
5 bidding increase competition?

6 A So one important way is that it allowed publishers to  
7 call upon multiple ad exchanges in real-time alongside one  
8 another. And so for a given impression, there was greater  
9 competition for that particular auction.

10 Q And how do you as an economist distinguish, if at all,  
11 between competition in an ad auction and competition among  
12 market tools for open-web displays? Are those the same  
13 thing or different things?

14 A Well, they're different things.

15 Q Can you explain that?

16 A Sure. So what we have to understand, like, within an  
17 auction, if you're comparing it against a waterfall, there  
18 is greater competition for that impression. But when you're  
19 thinking about the market, you're considering other factors  
20 as well. For example, it includes whether these other rival  
21 ad exchanges to AdX are actually able to submit competitive  
22 bids in an auction if they're facing off against AdX.

23 So there are other considerations one would take  
24 into account when examining competition at the market level.

25 Q And do you believe that header bidding cured the effect

Redirect Examination - R. Lee

1 of Google's anticompetitive conduct?

2 A Not fully. It partly addressed some of the  
3 disadvantages from first look, but that led to last look.  
4 And so there were some -- header bidding did increase  
5 publisher yields relative to the former waterfall era with  
6 first look, but it did not address all of the harms by any  
7 means.

8 Q Now, do you recall being asked some questions about  
9 your calculation of market share?

10 A Yes.

11 Q And do you recall being asked, when you calculated  
12 market share, whether your market share numbers did or did  
13 not include transactions transacted through header bidding?

14 A I don't recall that exact question, but it sounds like  
15 it might have come up.

16 Q Okay. And can you describe to us how, if at all, your  
17 market share calculations do or do not incorporate  
18 transactions done through header bidding?

19 A Sure. So if a header bidding transaction is won by an  
20 ad exchange, then that's included in market share  
21 calculations for ad exchanges.

22 Q Can you give us an example?

23 A So if PubMatic wins an impression through a header  
24 bidding wrapper, then that impression is still a transactor  
25 served by PubMatic's ad exchange.

Redirect Examination - R. Lee

1           Similarly, if a transaction is served by DFP but  
2 comes from a header bidder, that impression is still  
3 included when calculating publisher ad server market shares.

4       Q     And to that extent, do your market share numbers for  
5 each of the three relevant product markets include the added  
6 competition, if any, associated with header bidding?

7       A     Well, they reflect impressions transacted through  
8 exchanges if they're coming through header bidding and if  
9 they're not coming through header bidding.

10      Q     Now, did you have occasion to observe what impact  
11 header bidding had on AdX's supracompetitive take rate?

12      A     I did observe that.

13      Q     And what did you observe in that regard?

14      A     That AdX maintained its average 20 percent take rate  
15 through the period of my data.

16      Q     So let's look at PTX 639. I think it should be in your  
17 binder.

18           THE COURT: Are you moving this in? I'm not sure  
19 if it's in yet or not.

20           THE WITNESS: Which binder?

21           THE COURT: 639.

22           MS. WOOD: I think it may be in, Your Honor, but  
23 we will check.

24           THE COURT: Well, regardless, do you want it in?

25           MS. WOOD: Yes, we do. We are moving PTX 639.



Redirect Examination - R. Lee

1 THE COURT: Is there any objection to 639 if it's  
2 not in?

3 Mr. Isaacson, Plaintiffs' 639, it's in the small  
4 white book.

5 It's already in. It's already in.

6 MS. WOOD: That's what I thought.

7 THE COURT: Okay.

8 BY MS. WOOD:

9 Q And do you see here this is an exchange of comments  
10 between two individuals, Chris LaSala and Jim Giles, both of  
11 Google?

12 A I see that.

13 Q And as of August of 2018, what was the status of header  
14 bidding in the marketplace?

15 A It has gained significant adoption.

16 Q Okay. And can you read the first sentence of  
17 Mr. LaSala's comment where he addresses whether he's seeing  
18 pressure or not on AdX's 20 percent at that time?

19 A It says, "We are not seeing pressure on the AdX  
20 20 percent, but I am making a statement that it is because  
21 it provides nearly exclusive access to GDN demand."

22 Q And what, if anything, does that tell you about whether  
23 header bidding was alleviating the competitive pressure of  
24 rival exchanges to compete against AdX with their 20 percent  
25 take rate?

Redirect Examination - R. Lee

1 A To me this indicates that AdX market power had not been  
2 significantly eroded, at least to an extent that it did not  
3 reduce its 20 percent fee.

4 Q Okay. Now, you were also asked some questions about  
5 Amazon as a competitive constraint.

6 Do you recall that?

7 A Yes.

8 Q Can you tell us: What Amazon products are available to  
9 transact open-web display transactions?

10 A So Amazon offers a DSP, and it also offers header  
11 bidding solutions.

12 Q And if we could, look at PTX 1388.

13 THE COURT: I don't think that's in my book.

14 MR. ISAACSON: I don't have it either.

15 MS. WOOD: I'll move on.

16 THE COURT: All right.

17 BY MS. WOOD

18 Q Now, going back to the subject of header bidding, do  
19 you have -- can you describe to the Court -- you indicated  
20 earlier that header bidding was not included in the product  
21 market. Do you recall that?

22 A Yes.

23 Q And it was not included in the product market for any  
24 of the three products that you opined upon in this case; is  
25 that right?

Redirect Examination - R. Lee

1 A Yes.

2 Q So can a product like header bidding pose a competitive  
3 threat even though it's outside the relevant product market?

4 A It's possible. It can, as I mentioned with regards to  
5 header bidding, enable an ad exchange or some other ad tech  
6 player, maybe a nascent publisher ad server, to grow into a  
7 more effective competitor within a relevant product market.

8 Q And can you describe how that happens?

9 A Well, for example, header bidding -- if publishers  
10 started relying upon header bidding wrapper solutions on  
11 their page to manage multiple exchanges and then that header  
12 bidding tool perhaps added functionality, like direct deal  
13 serving, starting to replicate some of the features of the  
14 publisher ad servers, then it's possible that DFP publisher  
15 ad servers would be disintermediated and publishers could be  
16 more reliant on header bidding instead.

17 This was a path that was actually outlined back in  
18 Google documents talking about yield managers where they  
19 were worried that yield managers were beginning to own the  
20 remnant tag that publishers might be calling yield managers  
21 to manage all of these indirect transactions thereby cutting  
22 out the publisher ad server for AdX.

23 And so that's a manner in which header bidding  
24 working alongside other demand sources could pose a  
25 competitive threat to the products in the relevant product

Redirect Examination - R. Lee

1 markets.

2 Q So in that sense, would you consider header bidding to  
3 be a complement or a substitute to the products that are in  
4 your three relevant product markets?

5 A In the way I've described, it is used alongside those  
6 products. So it's complementary in the features that it  
7 provides.

8 MS. WOOD: Okay. I think we have found our copies  
9 of PTX 1388, Your Honor. This is from Professor Lee's  
10 report.

11 Do you have a copy of that?

12 And if we can, put that up on the screen. Thank  
13 you.

14 BY MS. WOOD

15 Q We were talking about Amazon and whether Amazon posed a  
16 competitive threat, and what does PTX 1388 show in that  
17 regard?

18 A Am I able to -- so the things are redacted, right?

19 Q Yes, the names are redacted. If you can, without  
20 saying what color is what -- and the Court can view for the  
21 Court's own purposes --

22 THE COURT: All right. You have a 1388A?

23 MS. WOOD: We do have a 1388A, and then the Court  
24 should be looking at 1388 in its unredacted form with the  
25 boxes around the material that's redacted.

Redirect Examination - R. Lee

1 THE COURT: Right.

2 MS. WOOD: So what's being shown to the public is  
3 1388A.

4 THE COURT: I can't tell -- it's too late in the  
5 day -- whether it's in or not, but I assume it's being moved  
6 in.

7 Any objection, Mr. Isaacson?

8 MR. ISAACSON: No objection.

9 THE COURT: All right. It's in.

10 BY MS. WOOD

11 Q Okay. Now, without referring to names or colors, can  
12 you tell us how, if at all, you considered in PTX 1388 the  
13 competitiveness -- or the competitive constraint of Amazon's  
14 ad tech tools?

15 A So Amazon's DSP is contained in this chart and is much  
16 smaller than Google Ads. I describe why DSPs are not a  
17 competitive constraint or significant enough to constrain a  
18 hypothetical monopolist of advertiser ad networks as well.

19 Q Okay. Now, you were also asked some questions -- do  
20 you remember being asked questions about header bidding  
21 being a nightmare scenario? Do you remember that?

22 A Yes.

23 Q Nightmare scenario, was that your term?

24 A I recall that language on this Google slide.

25 Q So that was Google's own term for header bidding,

Redirect Examination - R. Lee

1 "nightmare scenario"?

2 THE COURT: We've heard that. We've heard  
3 existential threat. All right?

4 BY MS. WOOD

5 Q Okay. So you also were asked some questions about  
6 entry barriers and Facebook and Amazon. Do you recall that?

7 A I do.

8 Q And I believe you indicated in this regard that you  
9 had -- it was your opinion that there were entry barriers  
10 even for a company as large as Facebook, for example. Is  
11 that right?

12 A That is correct. This is for the publisher ad server  
13 market?

14 Q Yes.

15 A Yes.

16 MS. WOOD: And I'd like to offer now PTX 580.

17 THE COURT: Any objection to 580?

18 Is it not in the book?

19 MR. TEITELBAUM: We have one for the witness and  
20 one for the Court. Opposing counsel should already have  
21 theirs.

22 MR. ISAACSON: I don't.

23 THE COURT: All right. How many more of these  
24 exhibits do we have? This seriatim is not going to work.  
25 It's going to take too long. You should have them together.

Redirect Examination - R. Lee

1 All right. Mr. Isaacson, any objection to 580?

2 MS. WOOD: This is cited in Dr. Lee's report.

3 MR. ISAACSON: Well, it's hearsay. It's a  
4 Facebook document. So I don't mind it coming in to say it's  
5 something he considered for his report. I don't know why it  
6 would come in as evidence.

7 MS. WOOD: Well, Your Honor, Mr. -- I believe this  
8 is very similar to a document that came in directly through  
9 Mr. Boland. It's just this version was cited in Professor  
10 Lee's report; whereas the version that came in through  
11 Mr. Boland had a different --

12 THE COURT: All right. I'll let it in.

13 MS. WOOD: Okay.

14 BY MS. WOOD

15 Q Did you happen to be here when Mr. Boland testified,  
16 Professor Lee?

17 A I don't believe so.

18 Q Okay. And PTX 580, do you recognize this as something  
19 you cited in your report?

20 A Yes.

21 Q And do you recall, in connection with PTX 580, that  
22 Facebook actually considered whether it could enter the  
23 market for publisher ad servers and what would be involved  
24 in that regard?

25 A Yes.

Redirect Examination - R. Lee

1 Q And if you can look -- sorry. Let me find the right  
2 page. Just one moment.

3 So if you could look on the page ending -- and  
4 there are two Bates stamps at the bottom. But if you look  
5 at the most-bottom Bates stamp ending in 802.

6 A Yes.

7 Q And do you see there is a reference to building ad tech  
8 as an option at the top of the page, work directly with  
9 publishers, build ad tech?

10 A Yes.

11 Q And Facebook writes here, quote, We view this as an  
12 untenable strategy for Facebook at this moment in time. We  
13 should look to the LiveRail postmortem for analysis as to  
14 the difficulty of this strategy. But at a high level, the  
15 key points from that experience are:

16 1. Huge engineering investment to build  
17 competitive feature set to DFP for head of market  
18 publishers.

19 2. 5- to 10-year road map to drive meaningful  
20 adoption.

21 3. Ad tech is a services business and would  
22 require a significant service org investment.

23 Do you see that?

24 A I do.

25 Q How, if at all, did those comments impact your views



Redirect Examination - R. Lee

1 about entry barriers to the publisher ad server market?

2 A Well, at least this document is consistent with there  
3 being significant barriers to entry and expansion that would  
4 take a long time and require a huge upfront cost.

5 Q And how would you compare Facebook's relative readiness  
6 and resources to enter the market compared to the average  
7 other market participant who might want to enter a publisher  
8 ad server market?

9 A Facebook is a large firm, a very large firm, much  
10 larger than average.

11 Q And how does Facebook's technological capabilities  
12 compare to other potential new entrants, if you know?

13 A Well, Facebook has integrated ad tech tools that it  
14 uses to sell advertisements on its own properties. So it's  
15 already able to sell advertising, primarily social  
16 advertising, to advertisers. So in that sense, it already  
17 does have some advantage over firms who may not be in the  
18 business of selling advertising at all.

19 Q Okay. Do you recall being asked questions about  
20 comparisons of win rates and take rates and share on an  
21 impression basis versus a revenue basis?

22 A I believe so.

23 Q And can you explain to the Court: Why is it that you  
24 looked at certain data from an impression perspective as  
25 opposed to a revenue perspective?

Redirect Examination - R. Lee

1 A I think impressions are useful in that as ad tech tools  
2 see more transactions, they are able to use that data to  
3 better refine certain features of their products. For  
4 example, determining how much to bid on a given action --  
5 auction, rather, and to optimize CPC to CPM bidding in the  
6 case of Google Ads.

7 Q Now, do you recall being asked some questions about the  
8 supracompetitiveness of DFP's take rates?

9 A Yes.

10 Q And did you do an examination of the  
11 supracompetitiveness --

12 MR. ISAACSON: I will object. This is outside the  
13 scope of the cross. I did not inquire into anything about  
14 the substance of DFP fees.

15 MS. WOOD: My recollection -- and I have it in my  
16 notes -- was there were questions specifically discussing  
17 whether he found DFP fees to be supracompetitive.

18 MR. ISAACSON: And I did not move on and ask him  
19 any questions about it.

20 MS. WOOD: Your Honor, I believe he opened --

21 THE COURT: But I think some of that data was in  
22 some of those charts. I think it did come in. I'm going to  
23 permit it.

24 I'm going to permit it, Mr. Isaacson.

25 MR. ISAACSON: Can I just say, Your Honor, there

Redirect Examination - R. Lee

1 are no charts about DFP fees, none, zero. This would be --  
2 all the charts were about AdX.

3 MS. WOOD: Your Honor, I'd like to offer the chart  
4 that reflects some DFP fees into evidence. It is PTX 1392,  
5 and it comes directly from Professor Lee's report.

6 THE COURT: Yeah, but the question is was it  
7 raised during the cross?

8 MS. WOOD: The question of DFP's fees was  
9 absolutely raised on cross.

10 MR. ISAACSON: I asked no substantive questions  
11 about it.

12 THE COURT: Well, it may not have been  
13 substantive, but if it was raised in anything, I'm going to  
14 permit it.

15 MS. WOOD: Do we have 1392 in the binder?

16 In any event, it's Figure 25 from Professor Lee's  
17 report. It may also be in your binder.

18 THE WITNESS: What figure?

19 BY MS. WOOD

20 Q It is PTX 1392, and it is from your rebuttal report,  
21 Figure 25.

22 THE COURT: Are you moving it in, or is it already  
23 in?

24 MS. WOOD: Yes, we're moving it in, Your Honor.

25

Redirect Examination - R. Lee

1 BY MS. WOOD

2 Q And do you recognize PTX 1392?

3 A I do.

4 Q And what is it?

5 A It represents DFP's ad serving fees where they  
6 collect -- you can see here over 2 cents per thousand units  
7 served. This is on a worldwide basis, and it controls for  
8 changes in publisher composition over time.

9 Q And what did this tell you about the competitiveness of  
10 DFP's fees on a worldwide basis?

11 A Well, it shows that it does charge positive fees.  
12 Other analyses that I've conducted indicate that over  
13 90 percent of impressions come from publishers who pay ad  
14 serving fees in the U.S.

15 And then DFP collects data when publishers use  
16 DFP, and Google also collects fees from AdX and Google Ads  
17 that are transacted through DFP. So it obtains significant  
18 benefits from DFP customers.

19 Q And how does that influence your findings as to whether  
20 DFP has market power in the relevant market?

21 A Well, to me, these fees are consistent with substantial  
22 market power given all the benefits that it realizes from  
23 the use of its product.

24 Q And I won't go into it again, but did you also talk  
25 about quality degradations in DFP that you indicated was

Redirect Examination - R. Lee

1 indicative of market power?

2 A I did. I discussed that in my direct testimony.

3 Q Okay. Now, you were shown some documents that showed  
4 charts that AdX's relative share over time has gone up in  
5 some years and has gone down in some years. Do you recall  
6 that?

7 A Yes.

8 Q And what, if anything, does that tell you about whether  
9 AdX possesses market power in the relevant product markets  
10 in the relevant time period?

11 A Well, as I mentioned before, market shares aren't the  
12 complete story. One needs to look at -- well, I look at the  
13 totality of evidence, including relative scale advantages,  
14 reasons why AdX is meaningfully differentiated from other ad  
15 exchange competitors, and direct evidence of Adx's market  
16 power. AdX has kept a higher fee at 20 percent than the  
17 weighted average take rate of its ad exchange rivals all the  
18 while maintaining this relative scale advantage over time.

19 Q And you were also shown some differences between AdX's  
20 market share when looked at on a revenue basis or a fee  
21 basis -- no, a revenue basis versus an impression basis. Do  
22 you recall that?

23 A Yes.

24 Q And how does that impact your analysis of whether AdX  
25 has monopoly or market power in the relevant markets.

Redirect Examination - R. Lee

1 A So, again, I report market share metrics across a  
2 variety of measures. We talked about impressions and  
3 spending. I'm looking at all of this. The relative  
4 advantages of AdX over its rivals is still shown in those  
5 other metrics.

6 But as I mentioned before, impression shares are  
7 useful because it more directly goes to the data that's  
8 collected on a transaction basis. AdX tends to serve -- let  
9 me actually just stop there.

10 Q So you were also asked some questions about quality of  
11 impressions and high CPM impressions and low CPM  
12 impressions. Do you recall that?

13 A Yes.

14 Q And can you describe any market competitive impact to  
15 an ad tech tool provider being able to provide smaller  
16 advertiser and low CPM advertising demand?

17 A Yes. So Google Ads transacts a wide range of  
18 advertising within open-web display advertising from  
19 different ranges of costs. So retargeting, remarketing is  
20 generally seen as higher CPM advertising, but Google Ads  
21 buys a lot more than just retargeting ads.

22 And for publishers and advertisers who transact  
23 these lower-value CPM impressions, that's still important to  
24 them if they're not selling or transacting remarketing  
25 impressions, for example.

Redirect Examination - R. Lee

1           So AdX, they face -- I think I described this  
2 before -- no competition in this GAM log-level data for  
3 almost two-thirds of the transactions it wins. And many of  
4 the transactions AdX serves might be lower CPM than other  
5 exchanges. It actually has a lower CPM on average than  
6 other competitors. But those lower CPMs -- if they don't  
7 face competition, those customers seeking to transact them  
8 would be harmed if they don't have access to AdX.

9           In the auction removal analysis of AdX, I found  
10 that, although, on average AdX had a 28 percent change in  
11 publisher revenues if it was removed from the auctions, they  
12 didn't pick as much bigger for the smaller publishers.

13           Those publishers at the smallest range that I  
14 looked at see a payout reduction of over 60 percent when  
15 they lose access to AdX. And that's partly due to the fact  
16 that AdX is transacting those kinds of impressions of those  
17 smaller publishers' path.

18 Q       And do you have an understanding, based on your review  
19 of the evidence, of how small publishers -- let's say, a  
20 local newspaper like *The Staunton News Leader* -- might value  
21 smaller advertisers who only -- who pay lower CPMs relative  
22 to Proctors & Gambles of the world?

23 A       Well, I've seen documents that talk about the value of  
24 local advertisers for local businesses, and this is one of  
25 the strengths that Google Ads brings, this set of

Redirect Examination - R. Lee

1 advertisers who would be valued by these small or medium  
2 businesses.

3 Q So even though the CPMs are lower, they still bring  
4 value to publishers and perhaps meaningful differentiation  
5 from larger advertisers?

6 A I think that's fair.

7 Q Okay. And, again, you were shown a lot of different  
8 charts slicing and dicing AdX's market shares a bunch of  
9 different ways. In any of those charts, did you see any  
10 competitor to AdX who had a meaningful market share relative  
11 to AdX's market share?

12 A As I mentioned, AdX had a nine times greater market  
13 share based on impressions worldwide and five times greater  
14 based on the U.S. in '22.

15 THE COURT: But the answer was no?

16 THE WITNESS: Sorry. No.

17 BY MS. WOOD

18 Q And you were also asked some questions -- you were  
19 shown several charts looking at social media ad spending and  
20 ad spending on Amazon owned and operated and ad spending on  
21 apps and ad spending on connected TV. Do you recall that?

22 A Yes.

23 Q And can you describe how those relative ad spending in  
24 those categories outside the product market influence your  
25 views of Google's market power in the relevant product



Redirect Examination - R. Lee

1 markets?

2 A Well, although spending in those other markets are  
3 growing, from the evidence I've seen, Google still maintains  
4 substantial and sustained market power over these products  
5 used to transact open-web displays.

6 Q Do you recall being asked some documents -- asked  
7 questions about whether you'd seen documents reporting  
8 market share for open-web displays?

9 A I recall those questions.

10 Q And I'd like to put in front of you a document already  
11 admitted in evidence as PTX 1709, and there should be a  
12 redacted version in your binder.

13 MR. ISAACSON: Are you saying he cited this  
14 document? We don't have a record that he cited this  
15 document.

16 MS. WOOD: Well, let's see.

17 THE COURT: Is 1709 in --

18 MS. WOOD: 1709 -- oh, sorry.

19 THE COURT: -- evidence?

20 All right. It's already in evidence. She can ask  
21 him about it.

22 BY MS. WOOD

23 Q If you look at the bottom of PTX 1709, does this  
24 reflect one market participant discussing market share  
25 percentages in categories that are familiar to you?

Redirect Examination - R. Lee

1           You don't have to answer what the categories are,  
2 please.

3       A     Yes.

4       Q     Okay. And do you recall looking at -- being asked  
5 questions about AdX's 20 percent take rate and whether it  
6 was a supracompetitive take rate or not?

7       A     Yes.

8       Q     Did you review evidence from Google's own employees  
9 discussing whether AdX's -- how AdX's take rate compared to  
10 the competition?

11      A     Yes.

12      Q     And if we can, look at PTX 712.

13           MR. ISAACSON: This is in evidence, Your Honor,  
14 but he's just saying he's reviewed documents on this topic.  
15 He did not review this document. This is not something he  
16 cited.

17           THE COURT: Well, remember, the doctor has  
18 testified that he didn't necessarily cite everything that he  
19 had reviewed, right.

20           MR. ISAACSON: Well, I mean, it's also not in his  
21 list of exhibits attached that he --

22           THE COURT: But, again, the report was long enough  
23 as it was.

24           But in any case, this is becoming, again, quite  
25 redundant. Is this something new here?

Redirect Examination - R. Lee

1 MS. WOOD: No. I'll move on, Your Honor.

2 BY MS. WOOD

3 Q Now, when you were talking about -- can we pull up PTX  
4 1280, which you were shown on cross-examination.

5 And in PTX 1280, we went through some of the take  
6 rates for the various firms and for AdX; is that right?

7 A Yes.

8 Q And what is in the far right column of PTX 1280?

9 A That represents their share of impressions.

10 Q So let's take, for example, Firm K that's charging in  
11 various years between 37, 29, 38 percent. What is its share  
12 of the ad exchange market?

13 A 1 percent.

14 Q And what, if anything, does that tell you about the  
15 relative market power of Firm K versus AdX?

16 A Again, market shares are an imperfect indicator of  
17 market power. One wants to consider everything else, but  
18 there's a big relative scale difference between the two  
19 exchanges.

20 MS. WOOD: Okay. We can take that down now.

21 BY MS. WOOD

22 Q You were also shown a bunch of documents talking about  
23 the June 2023 GAM-level data, and there was some discussion  
24 about open bidding data being even included in that.

25 Can you explain what open bidding data was in the

Redirect Examination - R. Lee

1 June 2023 GAM log-level data and how you used that?

2 A So the GAM log-level data represents all the auctions  
3 run through GAM, and open bidding is a set of exchanges that  
4 are going through Google's open bidding program into that  
5 auction.

6 Q And you were also asked some questions about whether a  
7 DFP publisher can make impressions available on Amazon or  
8 Prebid or other ad exchanges. Do you recall that?

9 A Yes.

10 Q And how, if at all, is the possibility of a DFP  
11 publisher making impressions available on Amazon Prebid or  
12 other ad exchanges serve as a competitive constraint on DFP?

13 A Not directly.

14 Q And can you explain why not?

15 A Well, this is about what a DFP customer, an open-web  
16 publisher, can do with regards to other exchanges and demand  
17 sources. It's not speaking that publisher's ability to  
18 substitute a way to another publisher ad server if DFP  
19 exercised market power.

20 Q Why not? Why couldn't a DFP publisher just use header  
21 bidding wrappers or Amazon or other ad exchanges and forgo  
22 DFP altogether?

23 A This goes to one of the important features of a  
24 publisher ad server, its ability to manage both directly  
25 sold and indirectly sold open-web displays ads. And those

Redirect Examination - R. Lee

1 other products don't offer all of those features.

2 Q Now, you were asked some questions about UPR. Do you  
3 recall that?

4 A Yes.

5 Q And you were shown one paragraph from your report with  
6 a couple of footnotes that dated to documents from 2019. Do  
7 you recall that?

8 A Yes.

9 Q Does your report go on to discuss additional material  
10 about publishers' reaction to UPR?

11 If you can, look at pages 290 to 293 of your  
12 report.

13 A There's additional discussion there.

14 Q Okay. You were also asked -- you were shown PTX  
15 1281 -- oh, sorry -- 1269.

16 A In the black binder or the white binder?

17 Q I believe the black binder, but it's up on the screen.

18 Do you see PTX 1269?

19 A I do.

20 Q And do you see you were asked some questions about  
21 Firm S.? Do you recall that?

22 A Yes.

23 Q And, again, without naming Firm S, can you tell us how  
24 large is Firm S as a market participant?

25 A I recall it's six times smaller based on impressions

Redirect Examination - R. Lee

1 than Google Ads.

2 Q Okay. And so when you looked in PTX 1281 -- I believe  
3 it was 1281 -- at Firm S's take rates, how does, again,  
4 Firm S act as a competitive constraint, based on your  
5 opinion, against Google Ads?

6 A Well, based on all the evidence I've seen, it's not  
7 significant enough to constrain Google Ads's exercise of  
8 substantial market power.

9 Q And other than their relative size, can you describe  
10 whether there are other characteristics of Firm S -- and we  
11 should be careful about saying specific characteristics.  
12 But are there other characteristics of Firm S that  
13 distinguish it from Google Ads?

14 A So I think this came up a little bit before, but Firm S  
15 specializes on a subset of impression types, and Google Ads  
16 transact those, as well as a broader set of impressions as  
17 well.

18 Q And do you know whether there are pricing differences  
19 between that subset of ads and the broader array of ads that  
20 AdX transacts?

21 A Yes.

22 Q And can you describe the pricing differences?

23 A For example, when Google Ads bids on this set of  
24 impressions through other exchanges, it's a much higher take  
25 rate.

Redirect Examination - R. Lee

1 Q Okay. Now, there was some discussion about sharing  
2 customers. Do you remember that?

3 A Yes.

4 Q As an economist, do you believe that Google owns its  
5 customers?

6 A No.

7 Q Why not?

8 A Well, the language is not something that I would use.  
9 Customers oftentimes choose the products that they wish to  
10 consume, those that best serve their needs.

11 Q And from an economic perspective, you talked about  
12 conditioning access to one product based on the use of  
13 another product; is that right?

14 A That's right.

15 Q And is that, in general terms, how economists think of  
16 what we lawyers might call a tie?

17 A It's one way of describing an economics tie.

18 Q Okay. So from an economic perspective, not from a  
19 legal perspective, what is wrong with conditioning access in  
20 the way we just discussed, if anything?

21 A Well, as a matter of economics, conditioning access,  
22 tying access can be anticompetitive. It can harm the  
23 ability of competitors to compete for business impairing  
24 their ability to attract customers, thereby enhancing market  
25 power.

Redirect Examination - R. Lee

1 Q And is economics at all concerned with customers'  
2 ability to have freedom of choice?

3 A Well, I think customers choosing the product that best  
4 fits their need is a feature of competition, which generally  
5 leads to better products and welfare.

6 Q Now, I want to ask you about the pricing of ads and  
7 take rates in terms of harm to publishers and advertisers,  
8 and I just want to make sure I understand how take rates  
9 work.

10 When an advertiser pays a dollar for an ad  
11 impression, how much of that dollar -- if the transaction --  
12 let's just talk about AdX -- goes through Google Ads makes  
13 its way to the publisher?

14 A Sorry. Can you repeat your question?

15 Q Sure.

16 AdX's take rate is 20 percent, right?

17 A Yes.

18 Q Roughly?

19 A (Nods head up and down.)

20 Q And for every dollar the advertiser pays, how much  
21 money makes it to the publisher if all -- if the only fee  
22 we're looking at is AdX?

23 A If only AdX, it would 80 cents, a dollar minus  
24 20 percent.

25 Q Okay. And assume a hypothetical world where AdX's take



Recross-Examination - R. Lee

1 rate was 10 percent, not 20 percent. The advertiser pays  
2 the same dollar. How much goes to the publisher?

3 A In that example, it would be 90 cents.

4 Q And how, if at all, does that difference between  
5 80 percent going to the publisher and 90 percent going to  
6 the publisher impact the buying power of advertisers?

7 A It means a dollar that's spent by the advertiser, less  
8 of it goes to the publisher. So if it then competes against  
9 another bid, it's less competitive.

10 Q And how, if at all, does that take rate impact what  
11 ultimately is received by publishers?

12 A It reduces.

13 Q And how does that harm publishers and advertisers?

14 A Again, it harms publishers through a reduced payout.  
15 And in the example you gave, an advertiser using that tool  
16 with a higher take rate has a less competitive bid in a  
17 subsequent auction.

18 MS. WOOD: I'll pass the witness.

19 THE COURT: All right.

20 RECROSS-EXAMINATION

21 BY MR. ISAACSON

22 Q The PTX 580, the Facebook document you were shown that  
23 talked about --

24 A The barriers to entry?

25 Q -- about their decision at this moment in time, that

Recross-Examination - R. Lee

1 was from February 2018, right?

2 A That was.

3 Q And then with respect to publisher ad server fees, with  
4 respect to the DoubleClick for Publisher fees, you have said  
5 before they've remained relatively constant?

6 A You saw that figure. There was variation. But just  
7 sort of generally, they remained a little bit above 2 cents  
8 per thousand.

9 Q And you do not know whether those fees have -- whether  
10 those -- you didn't look at those fees on a quality-adjusted  
11 basis, right?

12 A As we discussed before, my fee analysis was nominal,  
13 not doing a quality --

14 MR. ISAACSON: No further questions, Your Honor.

15 THE COURT: That was a superb recross. The only  
16 better was we had one where there was nothing.

17 Ms. Dunn, I think you won that one.

18 MS. DUNN: Thank you, Your Honor.

19 THE COURT: All right. Thank you, Professor. You  
20 may step down.

21 THE WITNESS: Thank you, Your Honor.

22 MS. WOOD: And, Your Honor, we will reserve the  
23 right to call Professor Lee in rebuttal, if necessary.

24 THE COURT: Yes.

25 Professor, you've heard me say this before. Don't

1 discuss your testimony with any witness who has not yet  
2 testified.

3 THE WITNESS: Yes.

4 THE COURT: Thank you.

5 MR. TEITELBAUM: Your Honor, if it's all right, I  
6 think I'm going to take a second try at getting those four  
7 exhibits that we discussed yesterday in. I have conferred  
8 with Ms. Dunn. There is, in fact, no dispute between the  
9 parties.

10 THE COURT: Excellent. So what are they now?

11 MR. TEITELBAUM: PTX 1092, PTX 1093, PTX 1096, and  
12 PTX 1099. These have been narrowed based on the agreement  
13 of the parties. So we will provide a replacement electronic  
14 version to the Court, and I have a replacement hard copy  
15 version, hole-punched, for now.

16 THE COURT: That's fine. So just hand that up.  
17 Okay.

18 Now, Ms. Wood, are you saying the magic words?

19 MS. WOOD: We are going to say the magic words.  
20 The plaintiffs rest, Your Honor.

21 THE COURT: All right. Very good.

22 All right. Ms. Dunn.

23 MS. DUNN: Thank you, Your Honor. Google calls  
24 Scott Sheffer.

25 THE COURT: All right. Mr. Sheffer.

Direct Examination - S. Sheffer

1           You probably need some books, right?

2           MS. DUNN: Yes, Your Honor.

3           And I'd like to acknowledge my colleagues Jessica  
4 Phillips and Anita Liu, who will be joining us at counsel  
5 table.

6           THE COURT: All right. Ms. Dunn.

7           MS. DUNN: Thank you, Your Honor.

8           SCOTT SHEFFER, DEFENDANT'S WITNESS, SWORN

9                               DIRECT EXAMINATION

10          BY MS. DUNN

11          Q     Good afternoon, Mr. Sheffer. Please introduce yourself  
12 to the Court and spell your name for the court reporter.

13          A     I'm Scott Sheffer. My last name is spelled  
14 S-H-E-F-F-E-R.

15                THE COURT: Mr. Sheffer, I can already tell your  
16 voice is kind of soft, and you're tall. So I think we're  
17 going to give you the lapel mic; otherwise, you have to lean  
18 over and speak in the mic. So just hold that up.

19                THE WITNESS: Is that better?

20                THE COURT: Much better.

21                MS. DUNN: Yeah, much better.

22          BY MS. DUNN

23          Q     Mr. Sheffer, where do you work?

24          A     At Google.

25          Q     And what is your current role at Google?

Direct Examination - S. Sheffer

1 A I am the vice president for global partnerships  
2 sell-side monetization.

3 Q And I'm just guessing here, but if you could move the  
4 microphone up on your lapel or closer --

5 A Better?

6 Q Keep talking.

7 A Testing. Testing. Yes?

8 Q That okay. Great.

9 What is your current role at Google?

10 A I lead our sell-side monetization team.

11 Q And what is the sell-side monetization team at Google?

12 A That's the team that works with our publisher,  
13 developer, and other partners to implement and utilize our  
14 sell-side monetization tools, ad tech, ad serving, and  
15 monetization tools.

16 Q Okay. And please describe to the Court who you're  
17 working with as part of your group broadly.

18 A Sure. We work with publishers, developers,  
19 broadcasters of all sizes around the world, from folks who  
20 do weekend blogging all the way through large app  
21 developers, large brand-name publishers, those sorts of  
22 companies.

23 Q Okay. And how long have you worked at Google?

24 A A little over 18 years.

25 Q And over the 18 years that you've spent at Google, have

Direct Examination - S. Sheffer

1 you always worked with publishers or digital content  
2 creators?

3 A Yes. I have primarily focused on the sell-side of  
4 business with publishers.

5 Q Okay. And although you just said that you work on the  
6 sell-side primarily, are you also familiar with Google's  
7 buy-side tools?

8 A I am, yes.

9 Q And all right. And just -- we'll do a little bit of  
10 background. Where did you go to college?

11 A I got my bachelor's and master's at Penn State  
12 University and my PhD at Princeton.

13 Q And what did you study?

14 A Aerospace engineering was my field.

15 Q And when you were pursuing your focus -- your PhD in  
16 aerospace engineering, what was your focus?

17 A My research thesis was on using supercomputers to  
18 simulate high-speed combusting supersonic flows in things  
19 like jet engines.

20 Q All right. And --

21 THE COURT: Don't ask anything more along those  
22 lines.

23 MS. DUNN: That's okay. I'm out of my depth, Your  
24 Honor, with that.

25

Direct Examination - S. Sheffer

1 BY MS. DUNN

2 Q And what was your first position at Google?

3 A I was a manager in the AdSense online sales and  
4 operations team.

5 Q And at some point over your 18 years at Google, did  
6 your role change?

7 A It did. So I started leading more teams. I ended up  
8 leading our global AdSense online sales team in 2010. Then  
9 I was promoted to vice president in 2013. And over the last  
10 several years, I've taken on responsibility for all of our  
11 publisher-facing partner management teams.

12 Q Okay. All right. Mr. Sheffer, you have worked on a  
13 demonstrative as a way of communicating about the ad tech  
14 ecosystem; is that correct?

15 A Yes.

16 Q And we are going to, with the Court's permission, put  
17 up the demonstrative on the screen, and we're going to build  
18 the plane as we are flying it, to quote an earlier sentence  
19 in this trial.

20 All right. Mr. Sheffer --

21 MS. DUNN: If we could, put up the words "ad tech  
22 ecosystem" just at the top to orient.

23 BY MS. DUNN

24 Q -- what is the purpose of the ad tech ecosystem?

25 A So that ecosystem exists to connect advertisers or ad

Direct Examination - S. Sheffer

1 buyers with publishers who are ad sellers in order to  
2 connect messaging and advertisements with users.

3 Q Okay. And it's important that, as we build the  
4 demonstrative, that it be done at your direction. So I'll  
5 ask you to help direct Mr. Spalding about what to put on the  
6 screen.

7 A Right. So on the right-hand side of the screen, we  
8 should put a little block that says "ad buyers," and on the  
9 left-hand side of the screen, we should put a little block  
10 that says "ad sellers." Then we can draw connection between  
11 ad sellers and ad buyers because, at least initially way  
12 back when, ad buyers connected directly with the ad sellers  
13 in order to place ads.

14 Q And the Court has heard a little bit about direct  
15 deals. Is what you're describing direct deals?

16 A That is correct, yes.

17 Q And do direct deals still happen today?

18 A Absolutely.

19 Q All right. Moving to the tools in ad tech ecosystem,  
20 what was the first tool available in Google's ad tech  
21 ecosystem?

22 A That would have been Google AdWords.

23 Q And where does AdWords go?

24 A We can put that on the upper right-hand section.

25 Yep, that looks great. Sure.



Direct Examination - S. Sheffer

1 Q Okay. And please explain: What was AdWords?

2 A AdWords was a tool that advertisers could use to place  
3 ads on Google's search results page.

4 Q And do you have -- I don't know -- like a bubble for --

5 A Sure. We should put a bubble on the left-hand side,  
6 which would be Google's owned-and-operated search results  
7 page, and then we should draw a connection between AdWords  
8 and search owned and operated.

9 Q Okay. And when did Google launch AdWords?

10 A 2000.

11 Q All right. And at that time, did Google vet the  
12 advertisers who used Google Ads to place advertisements on  
13 Google's owned-and-operated properties?

14 A Yes.

15 Q Okay. And did Google also develop at this point any  
16 sell-side tools?

17 A The sell-side tool that came very soon after was called  
18 AdSense for Search.

19 Q Okay. Where does that go?

20 A We shall put that sort of to the left under search  
21 owned and operated.

22 Yeah, that looks great.

23 Q Okay. And what was AdSense for Search?

24 A So AdSense for Search was a product that allowed  
25 advertisers to place their ads on search results pages on

Direct Examination - S. Sheffer

1 third-party publishers.

2 Q Okay. And what did it connect to?

3 A So it connected AdWords to AdSense for Search. So  
4 these were all third-party partners that had search engine  
5 result pages.

6 Q Okay. And I know that in this demonstrative we're  
7 going to draw at your direction various connections. What  
8 are the connections meant to convey?

9 A So these connections convey three things, primarily,  
10 that are flowing. It would be data or signals, money, and  
11 then advertisements or messages.

12 Q Okay. What came next?

13 A The next product that we should put up here is AdSense  
14 for Content. And we can put that on the left-hand side,  
15 probably just below AdSense for Search.

16 Q And what was AdSense for Content?

17 A AdSense for Content was another product that enabled  
18 advertisers to place ads on publisher websites against  
19 content on those pages, so a typical page of website  
20 content.

21 Q Okay. And when you say "place ads against," what do  
22 you mean by that?

23 A Oh, that means that the ads would actually show up  
24 within the website on the page that the user was looking at.

25 Q And what did AdSense for Content connect to?

Direct Examination - S. Sheffer

1 A AdSense for Content connected back to AdWords/Google  
2 Ads.

3 Q And to anything else?

4 A At that point, that was it.

5 Q Okay.

6 A I'm sorry. We should connect AdSense for Content and  
7 AdSense for Search to ad sellers because they were using  
8 those products.

9 Q Okay. And does AdWords and Google Ads connect, then,  
10 to ad buyers?

11 A That is correct, yes.

12 Q Okay. When was AdSense for Content developed?

13 A It was 2003.

14 Q And why in 2003 did Google decide to develop AdSense  
15 for Content?

16 A A couple of reasons:

17 One, the web was starting to grow quite quickly.  
18 Websites were proliferating. A lot of content was coming  
19 online. So it was a great opportunity for advertisers to  
20 reach those users on those content websites. However, the  
21 other nice benefit here is that money flows to publishers,  
22 which enables them to create more content, thus growing the  
23 web. And it had also the benefit for Google that the search  
24 engine became more and more useful to navigate across all  
25 that content on the web. So it was a nice reinforcing

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1 circle.

2 Q You mentioned earlier that Google vetted the  
3 advertisers who used AdWords. Did Google also vet the  
4 publishers who used AdSense for Content?

5 A Yes, we did.

6 Q And why did you do that?

7 A For two main reasons:

8 One is that we wanted advertisers to feel  
9 comfortable with the content of the sites they were placing  
10 ads against where their ads would show up.

11 Then, secondly, we wanted the publishers who were  
12 joining AdSense for Content to feel like they were joining a  
13 high-quality network.

14 Q Okay. And the Court has heard testimony in this case  
15 about ad networks.

16 A Yep.

17 Q When did ad networks come on the scene?

18 A This was right about the same time. There are lots of  
19 other ad networks that were in the ecosystem. So we can  
20 put, like, a little block there for competitive ad networks  
21 perhaps underneath AdSense for Content.

22 Q And what was -- did Google have an ad network?

23 A Our ad network was AdSense Research.

24 THE COURT: I'm sorry. What?

25 THE WITNESS: AdSense -- oh, sorry. AdSense for

Direct Examination - S. Sheffer

1 Content. My apologies. We also called it the Google  
2 Display Network.

3 BY MS. DUNN

4 Q Is that sometimes call GDN or GCN?

5 A Correct, yes.

6 Q All right. And I see that we had -- Mr. Spalding has  
7 put up the GDN bubble and the competitor ad networks bubble.

8 A Yes.

9 Q So if there are any other connections that need to be  
10 drawn, will you please direct Mr. Spalding.

11 A Certainly. So I would connect ad buyers with  
12 competitive ad networks because they bought on those  
13 networks, and those networks then connected also to ad  
14 sellers.

15 Q Okay. And you mentioned competitor ad networks. First  
16 of all, what did they do?

17 A They did a very similar concept to what AdSense for  
18 Content did. They aggregated publisher ad inventory. They  
19 went out to publishers and said, "Please give us your ad  
20 inventory." And they connected that with advertisers who  
21 wanted to place ads against those publisher websites as well  
22 with some sort of targeting technology that made the  
23 connection between those ads and those users.

24 Q How many competitor ad networks were there?

25 A There were probably dozens at the time.

Direct Examination - S. Sheffer

1 Q Okay. And are there still competitor ad networks in  
2 the world?

3 A Certainly, yes.

4 Q Okay. And have you ever heard the phrase "advertiser  
5 ad networks"?

6 A Not really, no.

7 Q Okay, and I neglected to ask you. Are there -- you  
8 said there were still competitor ad networks today?

9 A Yes.

10 Q Do you know how many off the top of your head?

11 A There's probably dozens out there for sure. Yes.  
12 There's multiple ones across all the types of inventory that  
13 exist today.

14 Q Okay. All right. So what is -- after this, what  
15 happened? What was the next step in the evolution of the ad  
16 tech ecosystem?

17 A So the next two tools that Google had were DFP and the  
18 ad exchange. We should place DFP sort of underneath AdSense  
19 for Content and the ad exchange right next to DFP.

20 Q Okay. And before we do the connections, just to be  
21 clear, how did DFP and AdX come to be?

22 A They were products that were purchased as part of  
23 DoubleClick acquisition, and then they were rebuilt and  
24 enhanced on the Google technical infrastructure.

25 Q Okay. And, Mr. Sheffer, if you could, direct

Direct Examination - S. Sheffer

1 Mr. Spalding what connections need to be made.

2 A Absolutely. This one is probably going to get a little  
3 complicated. So let's start with DFP connecting to ad  
4 sellers because that was the primary ad server that --  
5 sorry, the ad server is what ad sellers use. And then DFP  
6 connects to AdX. It also connected to competitor ad  
7 networks. It also connected to AdSense for Content. And  
8 then DFP also connects directly to ad buyers in order to  
9 facilitate the direct deals that we mentioned earlier.

10 Q Okay. And are there also competitor ad servers?

11 A There are, yes.

12 Q Okay. And where would those go here?

13 A I would just put a block underneath DFP for competitive  
14 ad server.

15 That sound great, yes.

16 Q Okay. And can you direct Mr. Spalding to what, if any,  
17 connections need to be made to competitor ad servers.

18 A Sure. So, similarly, competitor ad servers would  
19 connect to ad sellers. They could also connect to AdSense  
20 for Content. They connect to competitor ad networks, and  
21 they also connect to ad buyers for their direct sales  
22 efforts.

23 Q And we'll try to just slow down a little and let  
24 Mr. Spalding catch up with you.

25 A Sure.

Direct Examination - S. Sheffer

1 Q So while we're here -- so we talked about competitor ad  
2 servers. What about competitor ad exchanges?

3 A There were competitor ad exchanges as well. So we  
4 should put a block there somewhere, maybe below the ad  
5 exchange.

6 Here, again, competitor exchanges would connect to  
7 competitor ad servers. They would also connect to DFP. And  
8 the competitor ad exchanges would also connect to ad buyers.

9 Q Okay. And the Court has already heard testimony about  
10 the acquisition of DFP and AdX. So I'm not going to go into  
11 that in great detail. And you testified a moment ago that  
12 they were rebuilt and enhanced on the Google technology  
13 platform.

14 A Correct.

15 Q When did Google roll out AdX after it was rebuilt on  
16 Google's stack?

17 A Yeah, that was in 2009.

18 Q Okay. And if you know, what revenue share did  
19 DoubleClick charge for its ad exchange before it was  
20 acquired by Google?

21 A It was an 80/20 rev share before the acquisition.

22 Q Okay. And when you say 80/20 --

23 A Oh, sorry. Yes. So 80 percent of the revenue goes to  
24 the publisher, and 20 percent of the revenue is kept by  
25 Google.



Direct Examination - S. Sheffer

1 Q Okay. And also, if you know, after the acquisition and  
2 after Google had rebuilt and enhanced the ad exchange, what  
3 take rate did Google apply?

4 A It was the same 80/20 rev share. So 80 percent to the  
5 publisher and 20 percent to Google.

6 Q Okay. And to what extent, if at all, did Google take  
7 into consideration DoubleClick's 20 percent rev share for  
8 AdX?

9 A It was a market rate that we thought was appropriate,  
10 so we adopted it.

11 Q Okay. And then over the years, at any time where  
12 Google gained customers on the buy-side, if you know, did  
13 Google decide to raise the 20 percent take rate for AdX?

14 A Not that I'm aware of.

15 Q Okay. To what extent are publishers who use DFP part  
16 of GDN?

17 A So publishers who are on DFP, if they are utilizing the  
18 ad exchange functionality or AdSense for Content, their  
19 inventory would be considered part of the Google Display  
20 Network.

21 Q All right. And we had just talked about --

22 A Oh, sorry. We're missing some connections as well that  
23 I didn't notice here. So we should have connections from  
24 AdWords Google Ads to AdX, from ad buyers to AdX, and  
25 competitive networks also bid on AdX as well.

Direct Examination - S. Sheffer

1 Q Okay. And how did advertisers bid into competitor  
2 exchanges?

3 A Primarily, they used tools which became known as DSPs.

4 Q Okay.

5 A So we can put a block on the right-hand side, perhaps  
6 in that space under AdWords Google Ads. Right. Maybe we  
7 can move it up a little bit to avoid some of the spaghetti  
8 that we're creating here.

9 Okay. That looks great, yeah.

10 Similarly, for this competitor DSPs would connect  
11 to ad buyers because they primarily use those to place  
12 advertisements across a bunch of different areas. So we  
13 need to connect competitor DSPs to competitor ad networks  
14 and competitor DSPs to ad exchange and competitor DSPs to  
15 competitor exchanges. And there are also some instances  
16 where competitor DSPs connect directly into ad servers, such  
17 as DFP and competitor ad servers.

18 Q Okay. I'm just trying to keep up. All right. And  
19 does Google have its own DSP?

20 A It does. It's now called DV360.

21 Q Okay. And what exchanges does DV3 or DV360 bid into?

22 A It bids into the ad exchange, as well as multiple  
23 different competitive exchanges, probably on the order of 80  
24 plus, I think at this point.

25 So we should probably put a block up here for

Direct Examination - S. Sheffer

1 DV360 sort of below -- yeah, below the competitor ad  
2 exchange.

3 And we need to make the same connections for  
4 DV360. So DV360 connects to ad buyers. DV360 also connects  
5 to competitor ad networks. It connects to AdX. It connects  
6 to competitor exchanges, and it also can be used to connect  
7 directly to DFP and to competitor ad servers again.

8 Q Okay. All right. Now, internally at Google, the Court  
9 already knows -- you refer to the buy-side and the  
10 sell-side. So my question, Mr. Sheffer, is on the  
11 sell-side, were there any other sell-side tools for  
12 publishers?

13 A Yes. So we should add AdMob to this chart as well. We  
14 can put that perhaps below -- yeah, perfect. It looks right  
15 there -- and then we need to do a bunch of connections as  
16 well for AdMob.

17 Q Okay. But first, what's AdMob?

18 A So yes, AdMob is a dual-use product. It provides  
19 advertisements for app inventory specifically. That's the  
20 primary sort of as an ad network.

21 And the secondary property of AdMob is it provides  
22 a mediation platform, which is sort of a simplified ad  
23 server that some app developers choose to use.

24 Q Okay. And is AdMob the only Google tool that is used  
25 for apps?

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1 A No, it is not.

2 Q Okay. Can you explain that?

3 A Sure. So AdMob specifically serves app developers  
4 in-app inventory, but AdX and DFP are also utilized by app  
5 developers for their app inventory.

6 Q Now, the Court has also already heard that at some  
7 point there came to be something called GAM or Google Ad  
8 Manager. Can you speak a little bit about that?

9 A Sure. Google Ad Manager was the combining of DFP and  
10 AdX together into a single streamline product. We had a lot  
11 of feedback from our customers that having a single  
12 interface to manage your direct sales, all of your indirect  
13 efforts, as well as having the indirect demand coming from  
14 AdX would be useful in a single tool, a single interface for  
15 their teams.

16 Q Okay. And where does GAM go on the demonstrative?

17 A Sure. It goes over DFP and AdX because it sort of  
18 combines that functionality together.

19 Q Okay. We've also heard a bit in this case about header  
20 bidding.

21 A Yes.

22 Q Where does header bidding belong in this constellation?

23 A Yeah. So header bidding initially emerged as a direct  
24 code placement on a publisher website. So to start, we  
25 could put a little header bidding indicator over by ad

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1 sellers, if we can do that.

2 And then so header bidding would connect to ad  
3 sellers. But, you know, very quickly header bidding then  
4 became placed within ad servers, such as GAM and the  
5 competitor ad servers.

6 And we need to connect header bidding to  
7 competitor ad networks, as well as ad buyers because demand  
8 flowed in through those into header bidding.

9 Q Okay. Fantastic.

10 What is AdX Direct and where, if anywhere, does it  
11 belong here?

12 A So AdX Direct is a product that enables direct  
13 integration of AdX demand into a publisher's ad serving  
14 infrastructure. So we should add an AdX Direct tag perhaps  
15 on the upper left, and we would then want to connect AdWords  
16 and Google maybe a little bit to the right. Then we want to  
17 connect AdWords and Google Ads to AdX Direct, and then we  
18 should connect AdX Direct to ad sellers because that's where  
19 the demand then flowed.

20 Q Okay. And in listening to you, you're saying perhaps  
21 we should put this there and a little bit to the right.

22 So can you just explain -- you've been doing this  
23 for 18 years -- how you look at this? Is this, like,  
24 everything belongs in a precise place? Is it more fluid?  
25 How do you look at it?

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1 MR. TEITELBAUM: Your Honor, since it is a Google  
2 witness, I would ask for a little bit less of a preamble.  
3 This is bordering on leading.

4 THE COURT: Well, I don't think we need the  
5 preambles, Ms. Dunn. So I'll sustain that objection. All  
6 right.

7 MS. DUNN: That's fair, Your Honor.

8 BY MS. DUNN

9 Q Mr. Sheffer, why do you say perhaps move it a little  
10 bit over there?

11 A Because this industry has been exceptionally fluid over  
12 the last 18 years. A lot of the companies that are  
13 operating across this entire ecosystem have changed and  
14 morphed their offerings and have shown up in multiple  
15 different places across this ecosystem. So this is a  
16 snapshot. It's a representative snapshot of an industry  
17 that has evolved a lot in the last 18 years.

18 Q All right. What -- we've heard also about -- oh, I'm  
19 handed a note that we failed to do AdMob connections. What  
20 does AdMob connect to?

21 A Correct. AdMob would then connect to Google AdWords  
22 demand. We also have demand from computer competitor DSP's  
23 flowing into AdMob. Then AdMob connects to ad sellers. And  
24 I think that DV360 also can buy into AdMob just like other  
25 DSPs do.

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1 Q Okay. All right. What is AWBid and where does it fit?

2 A So AWBid is a way for Google AdWords' buyers to buy  
3 remarketing inventory on inventory that was not within  
4 AdSense or Google Ad Manager AdX. So we should draw a line  
5 from AdWords Google Ads to competitor ad networks,  
6 competitor exchange, as well as competitor ad servers.

7 Q And after Mr. Spalding does that, Mr. Sheffer, please  
8 let us know if we're missing any connections on the  
9 demonstrative.

10 A Sure.

11 I think we're in -- the only thing I would -- so  
12 one thing I would add is that AdMob is also utilized within  
13 other mediation platforms by other app developers. So a  
14 mediation platform is similar to a competitive ad server.  
15 So we could connect AdMob to competitive ad servers there.  
16 I think those are the major connections.

17 Q Okay. And with respect to AWBid, you mentioned  
18 remarketing. Today does AWBid do -- what, if anything, does  
19 AWBid do beyond remarketing?

20 A I believe it's still fairly focused on remarketing.

21 Q All right. Now --

22 THE COURT: Just for the record, I think you  
23 should be able to print out a copy of this, and you want to  
24 put a number on it, a label.

25 MS. DUNN: We do, Your Honor.

Direct Examination - S. Sheffer

1 MR. TEITELBAUM: And, Your Honor, just for the  
2 record, I would also like to be able to address the  
3 electronic version on cross-examination. So I just want to  
4 make sure it's not going away.

5 THE COURT: All right. So we don't want it erased  
6 but for purposes, again, for the public and transparency.

7 MS. DUNN: Absolutely. We will save it, and we  
8 should mark it as the next exhibit.

9 THE COURT: Like Sheffer Demo 1 or do you want to  
10 give it --

11 MS. DUNN: We would like for it to have a DTX  
12 number.

13 MR. TEITELBAUM: It's not been disclosed on the  
14 exhibit list, Your Honor.

15 THE COURT: So it would have to be a demo. It  
16 would have to be a demo.

17 MS. DUNN: Okay. Sheffer Demo 1.

18 THE COURT: All right. Thank you.

19 MS. DUNN: First of all, thank you to  
20 Mr. Spalding.

21 BY MS. DUNN

22 Q Mr. Sheffer, I'm just going to ask you a few questions  
23 about the ad tech ecosystem.

24 MS. DUNN: And, actually, if we could keep it up,  
25 please.



Direct Examination - S. Sheffer

1 BY MS. DUNN

2 Q If you were to identify on the screen the tools that  
3 transact only on websites, which ones would you identify?

4 A From a Google tool perspective, AdSense for Content is  
5 specifically for HTML-coded websites. And AdSense for  
6 Search is almost 100 percent utilized on HTML websites,  
7 effectively.

8 Q Anything else?

9 A I think that's mostly it. I mean, header bidding is  
10 also something that's dominantly web-focused, yeah.

11 Q And to what extent are the rest of these tools  
12 multifunctional?

13 A They're definitely multifunctional. So GAM, for  
14 example, handles all sorts of ad formats. So text, display  
15 video, audio, digital out-of-home, like, every sort of ad  
16 format you can possibly imagine across all sorts of  
17 different modalities, whether it's an HTML website or an app  
18 environment or instream/outstream video, again, digital  
19 out-of-home environment and beyond, connected TV handles,  
20 all of that.

21 And there's other competitive ad servers and  
22 competitor exchanges. The competitor DSPs, DBM, DV360, all  
23 of these things buy into all that different type of  
24 inventory as well.

25 Q Okay. And you mentioned display in the list you just

Direct Examination - S. Sheffer

1 gave. In your 18 years in the industry, have you ever heard  
2 use of the term "open-web display advertising"?

3 A No.

4 Q And what would you -- what would be your response if  
5 someone said to you that open-web display advertising refers  
6 to a standardized series of ad sizes that web publishers  
7 rely upon?

8 MR. TEITELBAUM: Objection to the form of the  
9 question, hypothetical, compound --

10 THE COURT: His impression doesn't mean anything.  
11 So I'll sustain the objection.

12 BY MS. DUNN

13 Q Mr. Sheffer, to what extent are ads delivered in  
14 certain formats and standardized ad sizes?

15 A So publishers/developers have a significant amount of  
16 flexibility to determine the ad sizes, the ad formats on  
17 whatever inventory they actually have. There are some  
18 industry-standard formats that make it easier for the  
19 industry to place ads in those specific types of formats.

20 But there's certainly a significant amount of  
21 native ads or expandable ads, customized ads that publishers  
22 and developers put into their particular inventory. So it's  
23 a pretty wide variety of ads available.

24 Q And does that include -- you said native ads. Does  
25 that include video ads also?

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1 A Yes.

2 Q Okay. Now, looking at the screen, to what extent is  
3 everything, if at all -- is everything you see here  
4 software?

5 A These are all pieces of software that have been created  
6 that can make all these connections, yes.

7 Q And for each of the lines representing the connections,  
8 to what extent was there technical work put into that?

9 A A significant amount of technical work has to be done  
10 to make all of these connections. Some of those connections  
11 were obviously made by proprietary bodies. So like the  
12 Google AdWords to a search engine is a proprietary  
13 connection, but many of these other connections are  
14 industry-standard connections that have been developed and  
15 adopted by the entire ecosystem.

16 MS. DUNN: Okay. We can take that down. Thank  
17 you, Mr. Spalding.

18 BY MS. DUNN

19 Q Mr. Sheffer, you talked just a little bit about ad  
20 servers. Are you aware of any examples of a publisher using  
21 more than one ad server?

22 A I am, yes.

23 Q And can you please explain to the Court just a couple  
24 of examples, if you have them.

25 A Certainly. So one major example of this would be Axel

Direct Examination - S. Sheffer

1 Springer, which is a very large international publisher  
2 primarily in Germany, but they also have properties here in  
3 the United States, such as Business Insider and Politico.

4 Politico, for example, is moving off of just GAM  
5 as an ad server and is adopting Microsoft Monetize as their  
6 primary ad server and going to be -- use GAM as their  
7 secondary ad server. So that's one example.

8 Q Okay. Any other examples?

9 A Sure. Yeah. So there's the Internet Movie Database,  
10 otherwise known as IMDb, which is used to be an independent  
11 website and app. It is now owned by Amazon. For a number  
12 of years now, they had been running on Amazon's proprietary  
13 internal ad server, but they've recently made the decision  
14 to implement -- and they've implemented now on their web  
15 properties and expanding to app -- Google Ad Manager. So  
16 they're using their Amazon proprietary ad server as their  
17 primary, and they're using Google Ad Manager as their  
18 secondary.

19 Q Okay. And have you ever seen to any extent one company  
20 which has different subsidiaries use different ad servers?

21 A For sure, yeah. So there's several examples of this.  
22 One is the U.S. division of Fox. So Fox News, for example,  
23 utilizes Google Ad Manager for their properties. Fox Sports  
24 uses FreeWheel for their video properties. And then Tubi  
25 uses their own proprietary ad server, which is known as

Direct Examination - S. Sheffer

1 AdRise for their ad server. So that's three different  
2 subsidiaries using three different ad servers.

3 Q All right. Mr. Sheffer, I'd like to show you what's  
4 been marked as DTX 1511. You should have a binder up there.  
5 And also, we can show it to you on the screen.

6 THE COURT: Any objection to 1511?

7 MR. TEITELBAUM: Your Honor, I think just the same  
8 objection about out-of-court statements from Google. We  
9 just don't believe it's relevant. The fact that Mr. Sheffer  
10 is here to be cross-examined about it doesn't change the  
11 fact that it's hearsay.

12 THE COURT: All right. Well, I'm still going to  
13 let it in because we've been doing that for a lot of these.

14 Go ahead.

15 MS. DUNN: Thank you, Your Honor.

16 BY MS. DUNN

17 Q All right. Mr. Sheffer, this is an email from Catera  
18 Keeler to Patrick Cines cc'd to a listserv and others that  
19 includes you. Do you see that?

20 A I do.

21 Q And the subject line says "Amazon's IMDb-Deal Closed,"  
22 exclamation point. Do you see that?

23 A I do.

24 Q And do you recognize this document?

25 A I do.

Direct Examination - S. Sheffer

1 Q If you look at, Mr. Sheffer, the last sentence in the  
2 second paragraph, it says, "IMDb also leverages Amazon's  
3 in-house ad server to manage its direct deals and direct  
4 connection to the Amazon DSP."

5 What's that referring to?

6 A So that refers to what I was saying is that IMDb is  
7 utilizing the proprietary ad server that Amazon has with all  
8 of Amazon's demand flowing through that. That's Amazon's  
9 DSP. That's the demand-size platform.

10 Q All right. And then it says, "We've fully executed a  
11 deal and technical architecture which will allow Ad Manager  
12 to manage all of IMDb's indirect demand sources and allow  
13 AdX and OB to participate in their auction."

14 And Ad Manager is Google Ad Manager, right?

15 A Correct.

16 Q And OB is open bidding?

17 A Correct.

18 Q Okay. And what does this refer to?

19 A So this means that IMDb has multiple different indirect  
20 demand sources that are flowing into their ad serving  
21 infrastructure. They will now be managed within Ad Manager  
22 completely under IMDb and Amazon's control. And that means  
23 what AdX demand as well open bidders will be able to bid  
24 into that inventory on IMDb.

25 Q Okay. And to what extent, if at all, are you seeing a

Direct Examination - S. Sheffer

1 trend toward publishers building their own in-house ad  
2 servers?

3 MR. TEITELBAUM: Objection as to "seeing a trend."  
4 Lacks of foundation.

5 THE COURT: Well, more than that, it's, I think, a  
6 leading question too. But you can lay a foundation, I'm  
7 sure, with this witness.

8 MS. DUNN: Absolutely, Your Honor.

9 BY MS. DUNN

10 Q Mr. Sheffer, are you in regular contact with publisher  
11 customers of Google?

12 A Yes.

13 Q Okay. And please describe the contact that you have  
14 with them.

15 A Sure. We talk to them about business opportunities,  
16 about their technical plans for the future.

17 Q Okay. And are you personally involved in those  
18 conversations?

19 A Yes.

20 Q Okay. And what's the volume of those kinds of  
21 conversations that you and your team are involved in?

22 A They're for some of our team members daily. For me,  
23 it's probably weekly, monthly depending on the size of the  
24 customer.

25 Q All right. So, based on your experience working with

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1 the publishers and heading up a team, as you described,  
2 whose job is it to do this? What is your firsthand  
3 knowledge about publishers, if at all, shifting or thinking  
4 about shifting to proprietary ad servers?

5 MR. TEITELBAUM: Your Honor, this is still just  
6 relaying things he's hearing from publishers.

7 THE COURT: Nevertheless, I mean, given his  
8 position in the company, he can certainly indicate what his  
9 understanding is of the trend in the relevant industries.  
10 So I'm going to overrule the objection with that  
11 understanding.

12 BY MS. DUNN

13 Q Mr. Sheffer, just explain to the Court your  
14 understanding of the trend, please.

15 A Sure. So there are many publisher partners that  
16 consider on a regular basis whether to take ad serving  
17 in-house and develop their own proprietary customized  
18 technology. Obviously, it's a business decision for them,  
19 and it's completely up to their control whether they want to  
20 do that or not.

21 Q Okay. And just to be clear, if a publisher does not  
22 want to use Google's ad server, can they still access the  
23 advertising demand that flows through AdX?

24 A Yes, there are multiple ways for them to access that  
25 advertising demand.



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1 Q Okay. And can you describe what those are?

2 A Sure. So the first one, which is probably the most  
3 straightforward, is they can utilize GAM. So they would  
4 call GAM within their own ad server, and they would set GAM  
5 to call only AdX as a demand source. So it's basically a  
6 direct integration of demand with flow right into their ad  
7 server whether it's proprietary or a third-party ad server.  
8 So that's one method.

9 Q Okay.

10 A The second method would be to utilize AdSense for  
11 Content. So the demand for AdSense for Content, as we  
12 talked about earlier, is Google Ads' demand, as well as  
13 third-party demand. So you're getting effectively all of  
14 the Google Ads' demand flowing through AdSense for Content,  
15 and you can implement that directly into your  
16 infrastructure, again, whether it's proprietary or a third  
17 party.

18 The third method, which we had up on the chart  
19 earlier, is AdX Direct, which is a product that, again,  
20 enables direct integration for AdX demand into a publisher's  
21 usually proprietary ad server.

22 And then there are direct technical connections  
23 that we've implemented as well that take -- sorry -- Google  
24 Ad demand and third-party demand directly into a publisher's  
25 technical infrastructure.

Direct Examination - S. Sheffer

1 Q Okay. I am not -- the last thing that you talked about  
2 may be new to this trial. So can you explain what you're  
3 describing?

4 A Sure. Yes. So we have a partnership with Twitter/X.  
5 Sometimes I might say Twitter; sometimes I might say X.  
6 It's a little old school.

7 But the idea there is that -- this is running  
8 today -- is that Google Ads' demand, as well as third-party  
9 buyers can buy directly into Twitter inventory --

10 THE COURT: I'm sorry. Is there an objection?

11 MR. TEITELBAUM: Yes, Your Honor. I'm going to  
12 object to the extent that information about any sort of  
13 current partnership that hasn't been produced in discovery  
14 and is being discussed from after the discovery cutoff.

15 THE COURT: I didn't get involved in your  
16 discovery. So if this was not previously presented in  
17 discovery and it was within the scope of a discovery  
18 request, then it would not be proper to bring it out now.

19 MS. DUNN: Well, Your Honor --

20 THE COURT: Do you want to talk for a second to  
21 see whether there's a dispute there?

22 MR. TEITELBAUM: And I readily admit I don't have  
23 all 12 million documents at my ready disposal. It's just I  
24 don't have any awareness of this.

25 THE COURT: Was Mr. Sheffer deposed during

Direct Examination - S. Sheffer

1 discovery?

2 MR. TEITELBAUM: During the investigation. He was  
3 not during the litigation.

4 THE COURT: All right. Well, during the  
5 investigation, he said he was deposed.

6 MR. TEITELBAUM: That's correct, Your Honor.

7 THE COURT: All right. Did this issue come up?

8 MR. TEITELBAUM: Not at his deposition.

9 THE COURT: All right.

10 MS. DUNN: So, Your Honor, first of all,  
11 plaintiffs' counsel has elicited from witnesses testimony  
12 about what's happening today. And obviously, one of the  
13 things they're seeking in this case is an injunction.

14 So they have --

15 THE COURT: I'm sorry. But if what they requested  
16 was presented to them during discovery, that's fair game.  
17 So, again, there was no objection raised when those  
18 questions were being asked. But now I have an objection  
19 that this line of information was not presented during  
20 discovery.

21 MS. DUNN: Here is what, I think, might solve the  
22 problem and alleviate the issue. I think we -- Mr. Sheffer  
23 was deposed during the investigative stage, and I'm not  
24 seeking to introduce a document. And I think maybe we -- if  
25 I would be permitted to ask him when they were -- this deal

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1 came to be, when they were discussing it. If it was within  
2 the discovery period and he was not asked about, maybe that  
3 would solve the issue.

4 MR. TEITELBAUM: Your Honor, in the interest of  
5 time, one solution I could propose is this testimony could  
6 go forward subject to our continuing objection. We can meet  
7 and confer at the end of the court day. And if it turns out  
8 that we have not been given the discovery to which we're  
9 entitled on this issue, then we would then ask the Court to  
10 strike this portion of testimony from the record.

11 THE COURT: All right. We can do that.

12 MS. DUNN: That seems very reasonable.

13 BY MS. DUNN

14 Q All right. Mr. Sheffer, please describe to the Court  
15 what you were talking about.

16 A Sure. So this is a direct technical integration from  
17 Google AdWords' demand, as well as other third-party  
18 bidders, that goes directly into Twitter's ads  
19 infrastructure. So Google Ads' advertisers and third  
20 parties now have the ability to bid directly and compete for  
21 ad placements within Twitter/X's fees.

22 Q All right.

23 THE COURT: Can you give us a sense of the timing  
24 when this was arranged?

25 THE WITNESS: Yeah. So the technical integration

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1 began earlier this year. And this is up and running as of  
2 earlier this year and now is running at a fairly large run  
3 rate for Twitter in terms of revenue.

4 MR. TEITELBAUM: Your Honor, I think we can  
5 dispense with this now because of the fact the discovery  
6 cutoff was September of 2023.

7 MS. DUNN: I think the issue is when did these  
8 discussions begin because --

9 THE COURT: All right. Let's ask that question.  
10 BY MS. DUNN

11 Q Mr. Sheffer, when did Google begin speaking with  
12 Twitter or X about this concept?

13 A Sure. So we've been talking to Twitter for a long time  
14 prior to September 2023 about the possibilities of a  
15 technical integration --

16 THE COURT: I'm sorry. A long time?

17 BY MS. DUNN

18 Q Can you define a long time?

19 A For a number of years.

20 MR. TEITELBAUM: So I guess, for starters, we  
21 would object right now to any testimony about anything that  
22 occurred after the fact of the discovery cutoff, and then we  
23 can have a follow-on discussion about before the fact  
24 discovery cutoff.

25 THE COURT: Well, let's just leave this for now.

Direct Examination - S. Sheffer

1 Let's move on to something else.

2 MS. DUNN: Sure, Your Honor.

3 BY MS. DUNN

4 Q Okay. Mr. Sheffer, why, if at all, would -- based on  
5 your experience, would a publisher want to use the ad server  
6 functionality in GAM?

7 A So the ad server is a mission-critical enterprise  
8 software tool that publishers use primarily and, most  
9 importantly, to drive their direct sales efforts. For most  
10 publishers, a rough rule of thumb is that 50 to 80 percent  
11 of their revenue comes from their direct sales efforts. And  
12 the ad server is the way by which they deliver against all  
13 of their advertiser agency commitments. So that means  
14 making sure that all the ad campaigns run according to  
15 schedule, that they fulfill all their contractual  
16 commitments, that they target those ads correctly to the  
17 types of users or the audiences that those advertiser  
18 agencies want. So that's a primary component of an ad  
19 server's capability.

20 There's also a secondary component, which is what  
21 we typically call indirect monetization. So this is a way  
22 that inventory that a publisher doesn't release to their  
23 direct sales team, they can then get other ad networks or  
24 other sources of demand to monetize that inventory, so  
25 additional revenue for the publishers.

Direct Examination - S. Sheffer

1 Q And, if you know, how much of publisher revenue comes  
2 from direct deals?

3 A It's roughly between 80 percent as a rule of thumb.

4 Q I'm sorry. Say that one more time. I couldn't --

5 A It's roughly between 50 to 80 percent as a rule of  
6 thumb.

7 Q Okay. And to what extent, if at all, do you consider  
8 the ad server functionality in GAM to be a good value for  
9 the price that is charged?

10 MR. TEITELBAUM: Objection as to "good value."

11 THE COURT: Sustained.

12 BY MS. DUNN

13 Q How much does Google charge for GAM?

14 A So GAM serving rates for publishers typically run a  
15 penny or less CPM. And we also have a product that's called  
16 DFP Small Business that enables publishers to utilize ad  
17 serving up to 90 million impressions per month free of  
18 charge.

19 Q Okay. And you said a penny or less per --

20 A That's a CPM. So that's a penny or less to serve a  
21 thousand impressions compared to direct sales prices, which  
22 are typically at least \$5 or \$10.

23 Q All right. And you mentioned specific functionality  
24 for small business?

25 A Yes.

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1 Q Okay. Please explain that to the Court.

2 A Yeah. So, again, DFP for Small Business is an ad  
3 server with a more limited set of functionality compared to  
4 GAM and Ad Manager 360, but the primary purpose there is to  
5 enable small businesses that want to utilize a direct sales  
6 effort to serve those ads.

7 And, again, if they're under 90 million  
8 impressions a month, all those impressions for ad serving  
9 are free of charge.

10 Q Okay. And what constitutes being a small business such  
11 that you get the 90 million impressions a month for free?

12 A It's up to the publisher to sign up for whatever  
13 product they would like. So anyone can sign up for the  
14 small business product. And as long as there are under  
15 90 million impressions a month, that ad serving is free.

16 Q Okay. Now, if a publisher uses the ad serving  
17 functionality on GAM, can it turn off AdX?

18 A Absolutely. It is completely within the publisher's  
19 control.

20 Q And do you personally know any examples of a publisher  
21 who has chosen to do that?

22 A I do. There are several hundred, actually. But some  
23 names that we might all recognize would include Harvard  
24 Business Review -- let's see. Who else? We have a  
25 Nordstrom's, Walgreens, CVS. We also have the Public



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1 Broadcasting System that all use GAM for their direct sales  
2 but do not call the AdX functionality.

3 Q All right. Now, for publishers who do sell inventory  
4 through AdX, to what extent is there additional demand  
5 available through AdX beyond DV360 and Google Ads?

6 A There is additional demand that is available. I have a  
7 team which is called the exchange platforms team that spends  
8 100 percent of their time convincing third-party demand  
9 sources to spend their demand on the ad exchange.

10 So these are companies like The Trade Desk,  
11 Amazon, Baidu, Yahoo, Liftoff. There's a whole list of  
12 those folks. And the idea is to bring that inventory --  
13 (Reporter clarification.)

14 A I'm sorry -- bring that advertising demand to our  
15 publishers.

16 Q Okay. And just for the court reporter, you mentioned  
17 Baidu.

18 A Yes.

19 Q Do you know how to spell that?

20 A B-A-I-D-U.

21 Q And what is it?

22 A That's a very large Chinese company that runs a lot of  
23 ads.

24 Q Okay. And how many people work on the exchange  
25 platform team?

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1 A It's 38 -- 39 right now.

2 Q Okay. And why -- can you just explain -- so you said  
3 your team is trying to persuade these companies to offer  
4 their additional demand. Can you explain more about what  
5 that is like.

6 A Certainly. So all of those companies control their  
7 demand. They have active advertiser sales teams that are  
8 out there trying to bring money and dollars and ads into  
9 their ads' tools. They don't have to buy on the ad  
10 exchange. And so what we try to do is present the publisher  
11 inventory that we have available, the quality of it, the  
12 reach of it, the different types of formats, modalities, and  
13 convince those third parties to spend some of that  
14 advertiser budget through the ad exchange benefiting our  
15 publishers.

16 Q And to what extent are these companies that you're  
17 trying to encourage to bid into AdX your competitors?

18 A I think they're all my competitors. So when I think of  
19 this broad ecosystem, I think of any money -- advertising  
20 money that's flowing through a Meta -- Meta is another one I  
21 forgot to mention -- Meta or Amazon or Yahoo or Baidu, if  
22 that money, that advertising money, is flowing into their  
23 systems and going to their owned-and-operated properties,  
24 that's revenue that our publishers aren't receiving.

25 So I see that as a massive amount of dollars that

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1 we should be competing for and trying to convince those  
2 folks to spend their money on ad exchange, which will flow  
3 to our publishers.

4 Q And how, if at all, does what you just describe relate  
5 to the term "unique demand"?

6 A So I think unique demand sort of depends on who you ask  
7 what that term might mean. I think at a very high-level,  
8 you know -- and Amazon probably considers their demand  
9 unique. They certainly position it in their marketing  
10 materials online. If you look at the marketing materials  
11 for Amazon's ad marketplace, they talk about Amazon --

12 MR. TEITELBAUM: Objection to this summary of  
13 Amazon's marketing materials, Your Honor.

14 THE COURT: I'm going to overrule the objection.  
15 I don't want these kinds of objections. This needs to come  
16 in in some form of comprehensible format. So let it go.  
17 Overruled. All right.

18 BY MS. DUNN

19 Q You can finish.

20 A All right. So sorry. So Amazon has within their  
21 marketing materials for the Amazon ad marketplace, which is  
22 effectively an ad exchange -- they specifically say Amazon  
23 demand, as well as other indirect sources, including header  
24 bidding. So it seems to me, from their marketing, they're  
25 positioning it as specific Amazon demand, and they're

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1 talking very broadly about it.

2 Q And just to close this out, if a publisher does not  
3 want to use any Google tools at all, what, if any, options  
4 do they have not to use Google's tools but still monetize  
5 their properties?

6 A There are dozens, if not hundreds, of companies and  
7 pieces of technology that they can use across that entire  
8 ads ecosystem that we talked about.

9 Q Okay. We talked about some of the publisher partners  
10 who use Google's sell-side tools. How many publisher  
11 partners does Google have overall?

12 A It's on the order of 2 million publishing partners  
13 worldwide and about 220,000 in the U.S. alone.

14 Q Please describe for the Court how Google goes about  
15 managing its relationships with so many publishers.

16 A So we have a tiered system of support and interaction  
17 with our publishers. As you might imagine, the publishers  
18 that are very, very large have a lower number of accounts  
19 per person that are handled. So our partner managers spend  
20 more time with our larger customers. But we also have a  
21 robust interaction system, both through technology but also  
22 through people that work with our medium and smaller size  
23 partners around the world.

24 Q And to what extent does Google take into account the  
25 feedback from its publisher partners?

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1 A It's a critical part of how we operate our business and  
2 how we develop all of our tools, whether it's a direct  
3 one-to-one conversation with a partner, a large brand-name  
4 partner that we all might recognize, or the aggregated  
5 online feedback from the hundreds of thousands of smaller  
6 developers and publishers that we have worldwide. All that  
7 is collected, collated, looked at, and that forms the basis  
8 of information that we share with our product managers and  
9 engineering team about the features and the services that  
10 we're developing going forward.

11 Q I am going to, in particular, ask you about the smaller  
12 publishing partners. Can you tell the Court how you go and  
13 collect their feedback and making sure that it's relayed  
14 internally?

15 A Sure. So we have a dedicated team, which is called our  
16 scale and insights team. That's a global team of people,  
17 obviously, located in each region. They're responsible for  
18 helping partners to implement, as well as troubleshoot and  
19 do customer support for all those partners. They do that  
20 through email tickets. They do it through help centers.  
21 They do it through various forms.

22 But any comments or feedback that comes back from  
23 our partners, we aggregate that, and I receive basically a  
24 quarterly description and summary of all the feedback we get  
25 from our small partners. We have lots of data, lots of

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1 numbers around that.

2 We look at that. We say, what are the things that  
3 we're doing well? The things that we could be doing better?  
4 The things we can do better? We talk to our product manager  
5 engineering counterparts about how we can improve the  
6 product.

7 So all that feedback goes right into the  
8 developing process.

9 Q Okay. All right. Mr. Sheffer, in your view, does  
10 Google face competition for ad tech?

11 A Yes, fierce competition.

12 Q And who, in your view, are Google's biggest competitors  
13 in the ad tech ecosystem that you have described?

14 A There's a long list here. So I can start off with  
15 Microsoft is a huge one, Amazon as well. We've got folks  
16 like Equativ. We've got folks like Kevel and Adzerk. Then,  
17 of course, like -- as I mentioned before, Meta is a huge  
18 competitor in terms of just ad dollars.

19 There are folks like AppLovin, IronSource, Unity,  
20 Tapjoy, Pangle, Chartboost, Media.net, Criteo, and many  
21 other ad networks as well that we can talk about on the --  
22 on other areas there's folks like Magnite and PubMatic that  
23 compete directly with us as well. And I already mentioned  
24 some of the competitive DSPs also.

25 Q I'm not going to ask you to go through all of that, but

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1 I did want to take moment on Microsoft. What is your view  
2 about the competitive landscape with Microsoft?

3 A So Microsoft has made a number of investments over the  
4 last -- in the last couple of years. They purchased Xandr  
5 as an ad server, and they've relaunched it and rebranded it  
6 as Microsoft Monetize. So that is a competitive ad server.  
7 It's a very strong piece of technology, in addition to which  
8 their purchase of LinkedIn many years ago gave them user  
9 data that they're certainly using to create an advertising  
10 business. They already have a search business; so they have  
11 advertising demand from that. Their purchase of Activision  
12 Blizzard King -- Activision Blizzard King -- so it's three  
13 names together -- which is a gaming company, that gives them  
14 a strong connection to a new interaction with users.

15 So when I look at that, they are creating an ad  
16 technology and ad monetization system that will enable them  
17 to utilize both their own demand and deliver ad monetization  
18 and ad technology to publisher partners around the world.

19 Q And to what extent does your team analyze statements  
20 made by your competitors in the market?

21 A We analyze those all the time because it gives us some  
22 interesting insights.

23 Q Can you describe how you do that?

24 A Right. So we look at their marketing materials. We  
25 look at their public -- we look at their financial

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1 statements. We look at their marketing materials. We look  
2 at the sales pitches. We get feedback from our customers on  
3 what they're telling their customers as well. So we look at  
4 all that material, and we try to get a sense of where  
5 they're headed with their strategy and their technology  
6 development.

7 Q And does what you just described apply to Microsoft?

8 A Absolutely.

9 Q Meta?

10 A Yes.

11 Q Criteo?

12 A Yes.

13 Q TikTok?

14 A Yes.

15 Q Trade Desk?

16 A Yes.

17 Q Others that you mentioned?

18 A Absolutely.

19 Q Okay. I'd like to specifically ask you about The Trade  
20 Desk and whether you are aware or -- whether your team  
21 tracks The Trade Desk earnings calls?

22 A We do.

23 Q Okay. And to what extent, if at all, have you  
24 personally become aware of statements made in Trade Desk  
25 earnings calls?



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1 A So we review those earnings calls. We look at what our  
2 competitors are saying about the marketplace, and we try to  
3 get a sense of where they're headed with their strategic  
4 direction and their technical direction. So it's pretty  
5 important information for us.

6 Q Does that impact you as the head of your group?

7 A Absolutely. It gives us a sense of where we need to  
8 focus our efforts and where we need to double our efforts.

9 Q Okay. And specifically with respect to the Trade Desk,  
10 what, if anything -- what, if any, impact on you has The  
11 Trade Desk earnings calls had?

12 A The most recent earnings calls -- there were some  
13 statements in there that their CEO made around the  
14 competitiveness of Google that I utilized to --

15 THE COURT: Just a second. We're getting an  
16 objection.

17 Is this, again, after the time period of discovery  
18 closed?

19 MR. TEITELBAUM: At least I believe -- based on  
20 the transcript that we have in the defense binder, that's  
21 the time frame we're talking about, Your Honor. We are  
22 talking about August 8, 2024, at least based on what's in  
23 the binder.

24 MS. DUNN: So this is a public statement that has  
25 already come up in this trial. And, in particular, this

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1 witness read it. It impacted him, and he talked about it in  
2 specific with respect to competition and with respect to his  
3 team. So I don't seek to admit it for its truth, and it was  
4 not an available document during the production period.

5 THE COURT: Well, the document is in evidence.

6 MS. DUNN: It is not, Your Honor, in evidence.

7 THE COURT: It was discussed.

8 MS. DUNN: It was discussed. It was discussed  
9 but -- do you mind if I ask --

10 THE COURT: Wait. Wait. One at a time.

11 MS. DUNN: What happened was the CEO -- or I'm  
12 sorry, the CRO from The Trade Desk testified. But because  
13 the earnings statement was made by the CEO of The Trade  
14 Desk, an objection was made that it was hearsay. Your Honor  
15 didn't let it in.

16 In this circumstance, this witness read it and  
17 conveyed it to his team and gave competitive direction to  
18 his team. So I am offering it for the impact on the  
19 listener and not for the truth of the matter.

20 THE COURT: I think you can ask this witness what,  
21 if any, directions he's been giving to his team to address  
22 perceptions of competitive pressure. That's certainly  
23 within the scope. But this degree of specificity isn't  
24 going to work if it didn't come out during discovery.

25 MR. TEITELBAUM: And we would just object to the

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1 discussion, given that we're talking about August of 2024,  
2 after the discovery cutoff regardless of the --

3 THE COURT: So before August 2024, what, if any,  
4 discussions was this witness having with his team to address  
5 competitive problems?

6 MR. TEITELBAUM: I'm sorry, Your Honor. We would  
7 be asking for before September 2023, which was the fact  
8 discovery cutoff.

9 THE COURT: All right.

10 MS. DUNN: Well, Your Honor, just for the record  
11 then, there is some substantial testimony, including to  
12 which we objected, that the plaintiffs' counsel elicited  
13 from witnesses about up to the present day. So if that rule  
14 were to obtain, we'd have to go back and look at the record  
15 because that has been allowed when they elicited it. So  
16 this is very narrow. I'm happy to ask the question, Your  
17 Honor, reframed, but I think that rule has not been applied  
18 thus far.

19 THE COURT: Well, now that I'm thinking back, some  
20 of the third parties who came in -- I don't think the timing  
21 of their testimony was all that specific. All right.

22 We need to keep this moving. This is all not that  
23 devastating or changing any of the core issues, I don't  
24 think, in this case. It almost sounds like it's going to  
25 remedies versus liability, frankly. But anyway, let's just

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1 continue this. All right.

2 BY MS. DUNN

3 Q All right. Mr. Sheffer, what direction have you given  
4 your team with respect to competition?

5 A So after reading that earnings report and what the CEO  
6 said about our competitive status, I did two things:

7 One was I said to our team, "We need to find a way  
8 to show up better in the marketplace to compete more  
9 effectively with The Trade Desk because. We need to do a  
10 better job."

11 The second thing was I've used that as an internal  
12 communication vehicle to try to get more resources for our  
13 business from the senior leadership of Google.

14 Q And when you say that -- can you just explain to the  
15 Court what you conveyed to your team?

16 A Yes. So the statement that was made by the CEO said  
17 that Google was --

18 MR. TEITELBAUM: Objection.

19 THE COURT: At this point, I'm going to sustain  
20 the objection. Quite frankly, a lot of this testimony is  
21 going to be highly questionable and, I'm sure, open up a lot  
22 of cross because, frankly, once Google is put on notice of  
23 all of these lawsuits addressing these core issues, I think  
24 some of this would already be tainted. All right. So think  
25 about that. All right.

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1 BY MS. DUNN

2 Q All right. Mr. Sheffer, in your view, does Google have  
3 to compete for publisher business to get publishers to use  
4 Google's tools?

5 A Absolutely.

6 Q And what is the process that Google engages in to  
7 compete for publisher businesses in practice.

8 A So one of the core processes is a RFP, which is a  
9 request for proposal, that comes from publishers.  
10 Publishers drive the entire process. It's the way by which  
11 they make decisions around the ad technology that they're  
12 utilizing.

13 Q Okay. And are you personally involved in the RFP  
14 process?

15 A I am, yes.

16 Q Okay. And what type of information does Google provide  
17 in the context of the RFP process?

18 A So there's typically three categories of information  
19 that publishers ask for. One is the technical capabilities  
20 of technology, of an ad server for example --

21 (Reporter clarification.)

22 THE COURT: I'm sorry. You do have to slow down.

23 THE WITNESS: Okay. Sorry.

24 THE COURT: It's the end of day, and it's too  
25 fast. We have background noise every time the door opens

Direct Examination - S. Sheffer

1 and closes. So slow it down.

2 THE WITNESS: Sure. Sorry.

3 So there's three elements of -- usually three  
4 elements of an RFP. The first is the technical capabilities  
5 of the ad server. The second is the support and services  
6 that Google or anyone else would provide for that ad server  
7 installation. And the third is the commercial terms of  
8 pricing. Those are the three major components.

9 BY MS. DUNN

10 Q Okay. And let's start with the technical features.  
11 What type of information is typically requested with respect  
12 to innovation or technology?

13 A So I think it's first important to mention that every  
14 RFP is different. So every publisher approaches this in a  
15 very different way. They ask for lots of different  
16 information.

17 But a general sort of summary is around things  
18 like reliability and uptime, latency, the accuracy of your  
19 ability to both forecast and deliver ads, your ability to  
20 deliver specific technical requirements -- like can you  
21 handle this type of ad format, can you handle this type of  
22 data, can you handle this type of integration with some of  
23 the properties that we have, etc., etc. So there's a ton  
24 of -- and, again, that varies widely across all of our  
25 different publishers when we get that RFP because every

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1 installation is unique from a publisher perspective.

2 Q And to what extent, if at all, do publishers ask Google  
3 to create new technological features?

4 A They ask us all the time. So in many cases, they may  
5 ask for a feature or a capability that we don't already have  
6 within Google Ad Manager. So that often becomes a  
7 discussion point between us and the partner. And sometimes  
8 those features that we agree to develop for that RFP are  
9 then utilized to develop for the entire customer set, the  
10 technology basis for the ad server or whatever product that  
11 we're producing.

12 Q Okay. And do you have any examples of times when  
13 Google built new features or customizations for its  
14 publisher customers?

15 A Yes, I do. So one example is Discord. So Discord is a  
16 communications platform content system. It's where users  
17 come together. They have -- their inventory is split  
18 between web inventory, app inventory, and a web app. So  
19 this is a specific type of app that runs on a computer.

20 And they wanted us to develop a connection into  
21 their web app that would specifically enable us to deliver  
22 ads into that environment, which is not something that we  
23 have right now. So that was very important to them.

24 Discord at the time was trying to make a decision  
25 between building their own proprietary ad server or to go

Direct Examination - S. Sheffer

1 with a third party. So this is really important for us to  
2 commit to in order to win that deal from them.

3 Q Okay. And the second thing that you mentioned was that  
4 the RFPs request pricing information. Can you speak to  
5 that?

6 A So pricing is one element of it, yes. So pricing  
7 typically comes in what are your ad serving fees. So we  
8 talked about that a little bit earlier. How much does it  
9 cost to serve an ad, as well as are there other additional  
10 charges for data packages or how data gets put into those ad  
11 requests. Then there's a conversation around the revenue  
12 shares that are associated with programmatic ad serving or  
13 the ad exchange, for example.

14 Q Are there sometimes negotiation over those revenue  
15 shares?

16 A There are, yes.

17 Q Okay. And you also mentioned that part of the RFP  
18 process is service levels. Can you explain what that means?

19 A Sure. So as you can imagine, given that the ad server  
20 is such a critical piece of enterprise technology and  
21 especially for the direct sales efforts, the publishers want  
22 to make sure that if anything goes wrong, they can get help  
23 and support for it.

24 So, for example, if a publisher is running a  
25 livestream, a live sporting event, and they're trying to



Direct Examination - S. Sheffer

1 utilize their ad server to put ads into that livestream,  
2 it's something that they want to make sure they have someone  
3 on call from our side in case something goes wrong that we  
4 can correct that problem immediately. So that's sort of an  
5 on-call technical services person there.

6 But, obviously, there's other things that might go  
7 wrong from time to time with the product. So they also want  
8 to know that they can reach someone at Google to correct  
9 those problems and to raise them with our product  
10 engineering team to get them fixed.

11 Q Are you aware of any examples where Google had to make  
12 business concessions in order to win business?

13 A Absolutely, yes.

14 Q And can you describe those?

15 A Sure. So we had a recent competitive process for Roku  
16 in which we had to make --

17 MR. TEITELBAUM: Same objection, Your Honor.

18 MS. DUNN: Okay. I don't know the date of that.  
19 So if it's beyond the period, it's my mistake.

20 THE COURT: All right. Why don't you ask the  
21 witness. We'll see whether it comes in or not.

22 MS. DUNN: Okay.

23 BY MS. DUNN

24 Q What was the date of the Roku RFP that you're talking  
25 about?

Direct Examination - S. Sheffer

1 A The RFP, I believe, started last year. We concluded  
2 the deal this year, if I remember correctly, 2024.

3 THE COURT: That's too close.

4 MS. DUNN: That's fine.

5 THE COURT: Sustained.

6 BY MS. DUNN

7 Q Okay. Mr. Sheffer, do you have any examples prior to  
8 September 2023 of when Google didn't win publisher business?

9 A Yes, of course.

10 Q Can you explain those to the Court?

11 A Yes. So -- sorry. I'm just having a mental block for  
12 just a second. Sorry.

13 THE COURT: I'll tell you what. Before you  
14 answer, why don't we take the afternoon break until 4:30.

15 MS. DUNN: Thank you, Your Honor.

16 (Brief recess taken.)

17 THE COURT: All right.

18 MS. DUNN: Thank you, Your Honor. Also I only  
19 have a few minutes left. So nearing the end here.

20 BY MS. DUNN

21 Q Mr. Sheffer, right before the break, we were talking  
22 about Google's submission of RFPs, and you had said that  
23 occasionally sometimes Google wins, sometimes Google loses.

24 Do you recall that?

25 A Yes. Yes.

Direct Examination - S. Sheffer

1 Q Okay. I wanted to ask you in particular about one deal  
2 that took place before the discovery period ended, and that  
3 is the deal with respect to Netflix.

4 A Yes.

5 Q Okay. And you have personal knowledge about that, yes?

6 A That's correct, yes.

7 Q Okay. Please explain to the Court what the Netflix  
8 deal was.

9 A So Netflix -- we all -- Netflix is a video streaming  
10 service. Netflix was looking for a partner for both ad  
11 technology, ad serving in particular, as well as a partner  
12 that would sell their streaming video inventory for  
13 advertisements on a global basis. So it was both an ad tech  
14 services deal, as well as representing their inventory and  
15 selling that inventory, producing ads, and giving revenue to  
16 Netflix.

17 Q Okay. And who were the bidders for the Netflix deal,  
18 if you know?

19 A So Google was, as well as Microsoft.

20 Q Okay. And what happened?

21 A We ended up losing the deal to Microsoft.

22 Q And when was that?

23 A That was in 2023.

24 Q Okay. And if you know, why did Google lose the Netflix  
25 deal to Microsoft?

Direct Examination - S. Sheffer

1 A So there were a number of factors. There was the ad  
2 technology. Netflix wanted specific development done for  
3 them with their ad technology stack, number one.

4 Number two, they wanted a revenue guarantee for  
5 the inventory that their partner would then be representing  
6 for ad sales.

7 And they wanted a sales team to actually go out  
8 and sell that inventory.

9 The financial guarantee that they wanted was quite  
10 large. Microsoft, ultimately, wanted to do all technical  
11 work that they were asking for from their ad tech stack  
12 provider, as well as gave them a much larger financial  
13 guarantee than we were willing to give them.

14 Q And what did Google do to compete for the Netflix deal?

15 A So we had agreed to do development work for their  
16 specific ad tech requirements. We also had agreed that we  
17 were going to have our sales team represent their streaming  
18 inventory against all their videos that they put ads  
19 against, and we had offered them a financial guarantee as  
20 well.

21 Q If you'd look at your binder, Mr. Sheffer, at DTX 173.

22 THE COURT: Any objection to 173?

23 MR. TEITELBAUM: Just one moment, Your Honor.

24 No objection.

25 THE COURT: All right. It's in.

Direct Examination - S. Sheffer

1 MS. DUNN: Thank you, Your Honor.

2 BY MS. DUNN

3 Q All right. Mr. Sheffer, if you could, look in your  
4 binder at DTX 506.

5 A DTX 506, got it.

6 THE COURT: Any objection to 506?

7 MR. TEITELBAUM: Just consistent with the Court's  
8 prior ruling. No objection.

9 THE COURT: All right. It's in.

10 BY MS. DUNN

11 Q Mr. Sheffer, do you recognize DTX 506?

12 A I do.

13 Q What is it?

14 A Oh, sorry. I'm on the wrong tab. No -- this is 506,  
15 yes.

16 So this is an email that I sent out to my global  
17 team at the end of 2017 giving a high-level summary of our  
18 2018 strategy plan.

19 Q Okay. And at the top, you will see something that says  
20 "TL;DR"?

21 A Yes.

22 Q What does TL;DR stand for?

23 A That means too long, didn't read. It's a summary of  
24 the rest of the email in a few sentences.

25 Q Okay. And then if you scroll down from the TL;DR, it

Direct Examination - S. Sheffer

1 says -- you say to your team, "As we approach the final days  
2 of 2017, I'd like to share a high-level overview of our 2018  
3 global plan with you."

4 Do you see that?

5 A I do.

6 Q And the first sentence there reads, "Helping our  
7 publishers and developers to grow their online businesses is  
8 at the heart of what we do, tying directly to our OPG vision  
9 to fund the world's information by enabling content  
10 creators."

11 Do you see that?

12 A I do.

13 Q Okay. And then it goes on to say, "Why does this  
14 matter? First, we enable our partners to pursue their  
15 passions and create meaningful jobs. Second, we help to  
16 create a globally diverse and open digital ecosystem of  
17 information and viewpoints which is good for humanity.  
18 Third, the creation of an open information ecosystem is  
19 strategically important for Google, especially for our  
20 search business."

21 Do you see that?

22 A I do.

23 Q Okay. And can you please explain what is this phrase,  
24 "fund the world's information"?

25 A So that is our vision. That is the motivating reason

Cross-Examination - S. Sheffer

1 that we come to work every day as a team. And the entire  
2 idea here is that by providing the ad technology and ad  
3 monetization services that we do, as well as the other  
4 products and services, we are enabling funding for content  
5 creators around the world to pursue their passions, to put  
6 information out into the open ecosystem.

7 Q And how long -- for how long has that been your vision  
8 and your team's vision?

9 A So I think we developed that vision formally in 2013,  
10 but it was sort of a guiding principle even before that.

11 MS. DUNN: Your Honor, I pass the witness.

12 THE COURT: All right. Cross-examination?

13 MR. TEITELBAUM: Yes, Your Honor, and we'll be  
14 passing out binders shortly, Your Honor.

15 CROSS-EXAMINATION

16 CROSS-EXAMINATION

17 BY MR. TEITELBAUM

18 Q Good afternoon, Mr. Sheffer. How are you doing?

19 A Good. How are you doing?

20 Q I'm good. Thanks.

21 So I have a few questions for you just returning  
22 to the subject of the different ad tech products that Google  
23 has within the ad tech ecosystem demonstrative.

24 A Yes.

25 Q Is it fair to say that Google itself actually divides

Cross-Examination - S. Sheffer

1 inventory -- advertising inventory across the web into a  
2 series of categories? Is that fair? For instance, do you  
3 decide search inventory from instream video inventory?

4 A Yes, we have separate products for search, as an  
5 example.

6 Q Okay. So why don't we take a look. If you could, go  
7 to the white binder, I think, that should also be in front  
8 of you --

9 A Got it.

10 Q -- at what's been marked for identification as PTX 764.

11 THE COURT: Any objection to 764?

12 MS. DUNN: The Court's indulgence, Your Honor.  
13 I'm just trying to find it.

14 MR. TEITELBAUM: Just for the record, the metadata  
15 sheet there in the front is just there for references.

16 THE COURT: All right. Now, as we prepare the  
17 record for this case, all of these meta sheets should be  
18 removed from the exhibits. Is that your intent or not?

19 MR. TEITELBAUM: Unless otherwise noted, I think  
20 the default would be that the metadata sheets would not be  
21 in there, Your Honor.

22 MS. DUNN: I think we can confer on that.

23 MR. TEITELBAUM: I'm not trying to keep them out.  
24 I'm just --

25 THE COURT: I understand that, but the problem is



Cross-Examination - S. Sheffer

1 I'm not sure --

2 (The Court and the courtroom deputy confer.)

3 THE COURT: Yeah, we have not been taking them  
4 out. So at some point, we're going to have to make sure  
5 that we have one accurate record. All right?

6 MR. TEITELBAUM: Understood, Your Honor.

7 THE COURT: For the purposes of getting the trial  
8 done, that's fine.

9 MR. TEITELBAUM: Okay.

10 THE COURT: Ms. Dunn, was there any objection,  
11 then, to this exhibit? It's 764.

12 MS. DUNN: Other than the standing caveat about  
13 the comments in the margin, there's no objection.

14 THE COURT: All right. So 764 is in without the  
15 comments.

16 BY MR. TEITELBAUM

17 Q And, Mr. Sheffer, at the very top of the first page  
18 that actually has text on it -- so the Bates number ending  
19 in 251 -- do you see that there at the top? It says, "Sell  
20 side BFM Deck."

21 A Yes.

22 Q And BFM, does that stand for business focus meeting?

23 A Yes.

24 Q Okay. And you and Bonita Stewart are both listed next  
25 to different categories of talking points?

Cross-Examination - S. Sheffer

1 A Yes.

2 Q Okay. So let's look first at the bottom of that page.  
3 And so these are, like, notes that go along with the slide  
4 deck, right?

5 A They appear to be, yes.

6 Q Okay. Underneath the "sell-side revenue metrics" slide  
7 on that same page, there's a reference to "display web."

8 Do you see that there?

9 A Yes.

10 Q And then when we go to the next page at the bottom,  
11 there's a reference to "display app."

12 Do you see that?

13 A I do.

14 Q So that just reflects that Google is keeping track of  
15 display web inventory separate from display app inventory,  
16 right?

17 A We tracked those things -- the revenue separately  
18 because they were different products, yeah.

19 Q Okay. And then if we go to the next page at the  
20 bottom, do you see "premium video" there?

21 A Yes.

22 Q And there's a reference to this column reflecting  
23 "instream formats on instream video content," right?

24 A In the second line, yes. Okay.

25 Q Okay. And there's just a reflection that instream

Cross-Examination - S. Sheffer

1 video is a special kind of video that Google tracks in the  
2 ordinary course of its business, right?

3 A It is a type of video content that we do track, yes.

4 Q Okay. The next page, you see "search"?

5 A Yes.

6 Q And next to that it actually says "the traditional  
7 AdSense for Search business." That's what AFS stands for,  
8 right?

9 A Correct.

10 Q So that's a separate category as well?

11 A Yes.

12 Q And then if we could go to the page ending in Bates  
13 number 259. So it's several pages back.

14 A Yes. Okay.

15 Q You see "native web" there, right?

16 A Yes.

17 Q And so that's a separate category from display web that  
18 we saw earlier on the very first page of the notes. Do you  
19 recall that?

20 A Yes. I think this was an emerging product area which  
21 was why it was tracked separately, yeah.

22 Q Okay. And then, similarly, we have "native app" on the  
23 following page at the top, also tracked separately from  
24 those other categories?

25 A Yes. Because it was emerging, yep.

Cross-Examination - S. Sheffer

1 Q And, finally, just the last couple of questions with  
2 respect to this exhibit.

3 If we look at the Bates number ending in 261,  
4 there's also a whole separate category for "video instream."

5 Do you see that?

6 A I see it, yes.

7 Q There's a comment that the instream video opportunity  
8 in 2018 is estimated at about \$11 billion?

9 A Yes.

10 Q That's because instream video is a particularly premium  
11 type of advertising inventory, right, in terms of the cost  
12 of -- in terms of CPM?

13 A Yes.

14 MR. TEITELBAUM: We can take that exhibit down.

15 So if we could actually please bring up the  
16 demonstrative that Google's counsel used with you.

17 THE COURT: The football.

18 MR. TEITELBAUM: Yeah, the spaghetti football,  
19 Your Honor.

20 So with Mr. Spalding's assistance -- and I guess I  
21 just want to confirm that the version that Google's counsel  
22 created is now saved and indelibly marked in history before  
23 I start asking for changes.

24 THE COURT: Yes.

25 MR. TEITELBAUM: Okay. So thank you in advance,

Cross-Examination - S. Sheffer

1 Mr. Spalding.

2 BY MR. TEITELBAUM

3 Q Mr. Sheffer, AdMob at the bottom, that's just for  
4 in-app inventory, right?

5 A AdMob -- again, there's two components to it. One is  
6 the ads that are delivered in app inventory, and there's a  
7 mediation platform associated with it, but yes.

8 Q Associated with in-app inventory?

9 A That is correct, yes.

10 Q Okay. So if I am *The Wall Street Journal's* website and  
11 I want to sell a display ad on the front page of my desktop  
12 website --

13 A Yes.

14 Q -- AdMob is not useful to me, right?

15 A It is not. You would use GAM because they're a GAM  
16 customer. They use it for their web and their app  
17 inventory.

18 MR. TEITELBAUM: All right. So, Mr. Spalding, if  
19 we can, please remove AdMob and all of the connections  
20 associated with it from this demonstrative.

21 BY MR. TEITELBAUM

22 Q And then, as we saw in PTX 764, search inventory is  
23 separate from display, right?

24 A It is a -- it is a separate product designed to put ads  
25 on search results.

Cross-Examination - S. Sheffer

1 Q Okay. And so in other words, if I am, once again, *The*  
2 *Wall Street Journal* and I want to sell a display ad banner  
3 at the top of the front page, AdSense for Search, Search  
4 O&O, I can't use those, right?

5 A Well, I mean, Search O&O is Google's owned-and-operated  
6 properties, and AdSense for Search is specifically for  
7 search results, yes.

8 Q So I can't use either of those tools to do what I just  
9 described --

10 A For a display ad on your page, that's correct, yes.

11 MR. TEITELBAUM: Okay. So, Mr. Spalding, if we  
12 could, please remove those two.

13 BY MR. TEITELBAUM

14 Q Let's talk about AdSense for Content for a second. So  
15 I believe you mentioned that websites can sell display  
16 inventory through AdSense for Content.

17 A That is right.

18 Q However, if I am, once again, *The Wall Street*  
19 *Journal* -- a large publisher like *The Wall Street Journal* is  
20 going to have both direct deals and going to want to sell  
21 inventory programmatically or indirectly, correct?

22 A Generally, yes.

23 Q And AdSense for Content doesn't have functionality to  
24 manage direct deals, correct?

25 A That is correct, yes.

Cross-Examination - S. Sheffer

1 Q And I believe you mentioned on your direct testimony  
2 that many publishers, in fact, view DFP or other publisher  
3 ad servers as mission critical for that very reason, right,  
4 to be able to manage direct and indirect in the same tool?

5 A That is correct.

6 MR. TEITELBAUM: Okay. So let's take AdSense for  
7 Content off the board as well, please.

8 BY MR. TEITELBAUM

9 Q Let's talk about AdX Direct for a second.

10 A Sure.

11 Q When a publisher like the -- I'll switch publications  
12 just to try to be somewhat more diverse. Let's talk about  
13 *The Staunton News Leader* now, please. If *The Staunton News*  
14 *Leader* is selling inventory on its website using AdX Direct,  
15 *The Staunton News Leader* can't get a real-time bid out of  
16 AdX through AdX Direct, right?

17 A When you say -- you're referring to their indirect  
18 sales efforts --

19 Q Correct.

20 A -- for the Staunton --

21 Q *The Staunton News Leader*, which is a Staunton,  
22 Virginia --

23 A Got it. *The Staunton News Leader*.

24 So for their indirect -- if we had a partnership  
25 with them using AdX Direct, they could. But we do not have

Cross-Examination - S. Sheffer

1 a partnership with them on AdX Direct.

2 Q Well, AdX will return a yes or no -- yes, AdX wants to  
3 buy the impression or, no, AdX doesn't want to buy the  
4 impression -- correct?

5 A Sorry. Are we talking about AdX Direct or an  
6 integration in GAM?

7 Q We're talking about AdX Direct.

8 A Okay. So AdX Direct receives a bid request. And it  
9 may or may not return an ad depending on the type of  
10 inventory and the content and the associated metadata, yes.

11 Q But it does not return a price, correct? It just  
12 returns a yes or no?

13 A I don't know the technical details of whether it  
14 returns a price or not.

15 Q Okay. And that's partly because, as I believe you  
16 mentioned also to one of my colleagues during your  
17 deposition, that you're not the technical guy, right?  
18 You're in the sales operation?

19 A I'm on the sales and partnership sides, yes.

20 Q All right. So I'm just going to ask that you take my  
21 word for it for the moment.

22 MR. TEITELBAUM: And let's take AdX Direct off the  
23 board as well, please.

24 BY MR. TEITELBAUM

25 Q And so a question for you about GDN and competitor ad



Cross-Examination - S. Sheffer

1 networks --

2 A Okay.

3 Q So an ad network doesn't run auctions, right?

4 A I think it depends on how the ad network determines  
5 which ads to serve. In some cases, they may have multiple  
6 different advertisers and could run an auction, but it  
7 depends upon their decision-making process, which varies by  
8 ad network.

9 Q But that's not -- for instance, that's not a core  
10 functionality of an ad network, right?

11 A It could be. It just depends on what the ad network  
12 decides to do for decision-making.

13 Q Okay. But you're not really sure?

14 A I don't know the intimate details of all the technology  
15 of all the competitive ad networks.

16 Q Okay. So once we finished sort of talking about all  
17 the ways that a website can sell inventory, we're left  
18 basically with header bidding, right? That's still there?

19 A When you say "sell," though -- sorry. I just need some  
20 clarification. Is that sell directly or sell indirectly?

21 Q Let's stick with selling indirectly.

22 A Okay. Well, selling indirectly, you can use AdSense.

23 Q So let's stick with a publisher that has both direct  
24 and indirect sales.

25 A Okay. They can sell their indirect through AdSense.

Cross-Examination - S. Sheffer

1 Q And then you're saying that they would also use DFP to  
2 do their direct deals?

3 A They can use what other ever ad server they would want  
4 for their direct deals, yes.

5 Q Okay. But you had testified previously, right, that  
6 that's an extremely rare setup, right?

7 A Sorry. Which --

8 Q At your deposition, you explained that usually what  
9 happens is a publisher, if it has direct deals, it's just  
10 going to grow up to DFP, right?

11 A It can grow into DFP or it uses competitive ad servers.  
12 Like, it's completely up to the publisher to decide that.

13 MR. TEITELBAUM: If I could just have one moment,  
14 Your Honor.

15 THE COURT: You're saying that a website that  
16 wants to sell indirectly can use AdSense?

17 THE WITNESS: Absolutely, yes.

18 THE COURT: Just AdSense, not those other versions  
19 of AdSense?

20 THE WITNESS: AdSense for Content, yes.

21 BY MR. TEITELBAUM

22 Q And just to make sure we're clear, AdSense for Content  
23 does not have a way of comparing direct deals versus  
24 indirect sales, right?

25 A No. That would be done within whatever decision-making

Redirect Examination - S. Sheffer

1 logic the publisher has on their technical stack. It could  
2 be their proprietary decision-making process. It could be  
3 how they organize their calls manually, or they could do  
4 that with an ad server.

5 Q Such as DFP?

6 A Or any other ad server, such as Microsoft Monetize.

7 MR. TEITELBAUM: I'll pass the witness.

8 Thank you, Mr. Sheffer.

9 THE COURT: All right. Ms. Dunn?

10 MS. DUNN: Just very briefly, Your Honor.

11 REDIRECT EXAMINATION

12 BY MS. DUNN

13 Q Mr. Sheffer, you were shown PTX 764. It's a document  
14 that reflects a creation date sometime in 2017. Your name  
15 is in the metadata but not on the document. Do you see  
16 that?

17 A 764?

18 Q 764, yes.

19 A Yes, I got it. Thank you.

20 Q No problem. Okay.

21 And you were directed to something called display  
22 web. And if you look at page 2 with Bates number 252, do  
23 you see that?

24 A Yes.

25 Q All right. And you see under summary -- do you see

Redirect Examination - S. Sheffer

1 that?

2 A Sorry.

3 THE COURT: Look at what's on the screen.

4 BY MS. DUNN

5 Q It's also on the screen.

6 A It's on the top of the page. Okay.

7 "Although 7 percent is reasonable," that part?

8 Q Right.

9 A Yep.

10 Q And after that it says, "We should expect to face  
11 headwinds as user preferences change web to app."

12 Do you see that?

13 A I do.

14 Q Okay. And then if you turn to -- one second --  
15 there -- on page 258 of this document, there's a section  
16 where the title of the section is "Exchange and Network  
17 Bidding."

18 Do you see that?

19 A I do.

20 Q Okay, and little A. Do you see little A?

21 A Little A, yes.

22 Q It says, "The rise of header bidding, when pubs call  
23 other competitive networks and exchanges like Amazon,  
24 Facebook, or Rubicon, outside of the ad server is  
25 exacerbating this problem."

Redirect Examination - S. Sheffer

1 Do you know what problem they're talking about  
2 there?

3 A So this is Amazon, Facebook, Rubicon competing directly  
4 for publisher inventory.

5 Q And do you see little B?

6 A I do.

7 Q And at risk of irritating the Court, you see where it  
8 says, "This is posing something of an existential risk on  
9 our sell-side business"?

10 Do you see that?

11 A I do.

12 Q "And there's a risk that DSPs, in addition to networks  
13 and exchanges, also bid in header tags, putting much of our  
14 AdX revenue at risk."

15 Do you see that?

16 A I see that, yes.

17 Q And that was the state of affairs, as you recall it, in  
18 2017, correct?

19 A That is correct.

20 MS. DUNN: Your Honor, no further questions.

21 MR. TEITELBAUM: Your Honor, with the Court's  
22 indulgence, we have a little bit of an exhibit snafu, and I  
23 do just have a few more questions for Mr. Sheffer related to  
24 a document that I can hand up now.

25 THE COURT: No. We...

Redirect Examination - S. Sheffer

1 MR. TEITELBAUM: It relates to spoliation  
2 preservation. So I do think it could be an appropriate  
3 recross topic just for credibility purposes.

4 THE COURT: You know, I've heard the spoliation  
5 issue so many times. I mean, unless it's absolutely new, I  
6 understand the issue.

7 MR. TEITELBAUM: I do think that we need to build  
8 a record with each witness, and it is --

9 THE COURT: I'm sorry. Do you just want to move  
10 the exhibits into evidence?

11 MR. TEITELBAUM: This is not a disclosed exhibit.  
12 I just have questions about one of Mr. Sheffer's emails very  
13 briefly, and then we can move on.

14 MS. DUNN: Your Honor, in particular, because this  
15 is not a disclosed exhibit, we're happy to meet and confer  
16 about this.

17 MR. TEITELBAUM: I'm not seeking to enter it into  
18 evidence.

19 MS. DUNN: Even more so.

20 THE COURT: Well, it's recross, but it's not  
21 within the scope of the redirect. So I'm going to sustain  
22 your objection.

23 MS. DUNN: Thank you, Your Honor.

24 THE COURT: All right. Now, are we going to  
25 depositions now?

Read-In Deposition - B. John

1 MS. DUNN: Yes, Your Honor. The next Google  
2 witness is via a read-in, the Microsoft witness Benneaser  
3 John.

4 THE COURT: All right. I'm sorry. Is anybody  
5 going to call Mr. Sheffer again as a witness? Does either  
6 side anticipate calling him?

7 MS. DUNN: We'd like to reserve the ability to do  
8 so.

9 THE COURT: All right. Then, Mr. Sheffer, you may  
10 leave for today. But at some point, you may get recalled.  
11 So make sure your contact information is accurate, and  
12 you're not to discuss your testimony with any witness who  
13 has not yet testified.

14 THE WITNESS: Understood.

15 THE COURT: All right. You're free to go.

16 THE WITNESS: Thank you.

17 MS. DUNN: Your Honor, this will take us  
18 through -- I think take us through the end of the day  
19 depending on how quickly we read.

20 THE COURT: All right. You can't read too  
21 quickly.

22 MS. DUNN: I aim to not do that.

23 THE COURT: All right.

24 MS. DUNN: Thank you, Your Honor.

25 THE COURT: Is everybody set?

Read-In Deposition - B. John

1 (The deposition of Benneaser John is read as  
2 follows:)

3 Q Good afternoon. Can you state your name for the  
4 record, please.

5 A Benneaser John, and I go by Ben John.

6 Q And where do you live?

7 A Princeton, New Jersey.

8 Q What is your current position at Microsoft?

9 A VP of engineering.

10 Q And when did you start working at Microsoft?

11 A June 6, 2022.

12 Q And prior to Microsoft, where did you work?

13 A At Xandr.

14 Q And when did you start working at Xandr?

15 A I started at AppNexus late 2012, and AppNexus evolved  
16 to Xandr as part of the AT&T acquisition.

17 Q And what was your position at Xandr?

18 A CTO.

19 Q And you said prior to Xandr, you worked at AppNexus?

20 A Yes.

21 Q And when did you start working at AppNexus?

22 A January 2013 to be exact.

23 Q What was your position at AppNexus?

24 A I played multiple roles. I started as head of  
25 engineering for web services, then SVP of engineering for



Read-In Deposition - B. John

1 buy-side systems, and then I took the CTO role.

2 Q And you're prepared to testify today as the corporate  
3 representative of Microsoft, including as to topics relating  
4 to Xandr, which was acquired by Microsoft in 2022, and also  
5 AppNexus, which was acquired by AT&T in 2018 when it was  
6 integrated into AT&T's new tech offering which was branded  
7 Xandr, correct?

8 A That is correct.

9 Q And just for the record, Microsoft acquired your former  
10 company, Xandr. Was that in 2022?

11 A Uh-huh. Oh, sorry. Yes.

12 Q And Xandr, just for the record, is an advertising  
13 technology company with buy- and sell-side capabilities?

14 A That's correct, yes.

15 MS. DUNN: Your Honor, we move to admit DTX 7, and  
16 we'll also put it on the screen.

17 THE COURT: Any objection to 7?

18 MS. WOOD: No objection.

19 THE COURT: All right. It's in.

20 BY MS. DUNN

21 Q I'm not going to ask you, sir, about this entire  
22 document, but my first question is do you have any reason to  
23 doubt that this is a presentation to the Microsoft board of  
24 directors regarding DoubleClick prepared by Microsoft  
25 employees in the ordinary course of business?

Read-In Deposition - B. John

1           And I will tell you that it was produced to DOJ in  
2 response to DOJ's civil investigative demand.

3       A     It is a Microsoft document, yes.

4       Q     So at this point in 2007, the Microsoft board deck says  
5 that Microsoft wanted to become the leading platform for all  
6 media and the partner of choice for publishers looking to  
7 monetize their content.

8           Do you see that?

9       A     Yes.

10       Q     And then if you look a little bit farther down in the  
11 Microsoft board deck, do you see where Microsoft is  
12 acknowledging that it was inevitable as of 2007 that  
13 exchanges would develop because they are inherently more  
14 efficient than one-to-one negotiated advertising? Do you  
15 see that?

16       A     Yes, that is correct.

17       Q     To what extent, if you're aware, is it the case that  
18 Google -- excuse me -- that Microsoft tried to prevent  
19 Google from acquiring DoubleClick for Publishers in 2007?

20       A     Microsoft was in the conversations with DoubleClick for  
21 providing a better monetization service for all the  
22 publishers.

23       Q     And it says, "The price of Google's offer believed to  
24 be \$2.6 billion." Do you see that?

25       A     Yes.

Read-In Deposition - B. John

1 Q Mr. John, you testified that, according to the  
2 Microsoft board deck we've been discussing, Microsoft  
3 believed Google had offered \$2.6 billion to buy DoubleClick,  
4 and then you testified that Microsoft bid \$3 billion.

5 Do you recall that?

6 A Yes, that is correct.

7 Q And are you aware that after Microsoft learned that it  
8 had not been selected for the DoubleClick acquisition, it  
9 then tried to get the government to block the acquisition?

10 A Microsoft appealed about the acquisition. That is  
11 correct.

12 Q And when you say it appealed the decision, to whom did  
13 it appeal the decision?

14 A I believe it is -- let me double-check -- the FTC.

15 Q So tell me if I have this right. Microsoft Advertising  
16 is a tool that advertisers can use to buy ads, and that  
17 includes both search ads and display ads?

18 A That is correct.

19 Q And can advertisers use Microsoft Advertising to buy  
20 ads on Microsoft's owned-and-operated properties?

21 A Yes, they can.

22 Q And when we're talking about Microsoft's  
23 owned-and-operated properties, the ones that I'm familiar  
24 with are Bing, MS News, Outlook.com, Edge, and Xbox.

25 Are all of those Microsoft owned-and-operated

Read-In Deposition - B. John

1 properties?

2 A Yes.

3 Q Can advertisers also use Microsoft Advertising to buy  
4 ads on third-party sites?

5 A Yes, they can.

6 Q Which third-party sites can advertisers use Microsoft  
7 Advertising to buy ads on?

8 A Microsoft's open web. Like most other publishers,  
9 anyone that does have a relationship with Microsoft  
10 advertisers can buy.

11 Q Can you name a few?

12 A Axel Springer, Schipsted, yeah.

13 Q Any others?

14 A CNN. Most other publishers, Bloomberg, *Wall Street*  
15 *Journal, New York Times*.

16 Q Now, is it fair to say that Google Ads is a tool that  
17 advertisers can use to buy search ads and display ads on  
18 Google's owned-and-operated properties?

19 A That is my understanding.

20 Q And is it also your understanding that Microsoft  
21 competes with Google -- Microsoft Advertising competes with  
22 Google Ads?

23 A That is correct.

24 Q And does Microsoft Advertising also compete with  
25 Facebook Ads?

Read-In Deposition - B. John

1 A That is correct. Advertisers use multiple platforms  
2 and -- yes.

3 Q So my question, Mr. John, is are there other  
4 competitors to Microsoft Advertising besides Google Ads and  
5 Facebook Ads?

6 A For advertisers, yes, Amazon, Trade Desk.

7 Q Any other competitors besides Google Ads, Facebook Ads,  
8 Amazon, and The Trade Desk?

9 A There may be many, but yes.

10 Q Can you think of any of the many, as you sit here,  
11 other than the ones that you've mentioned?

12 A Yahoo is the one.

13 Q Yahoo. Any others?

14 A Those are the ones I can remember for now.

15 Q Okay. But there may be more?

16 A Correct.

17 MS. DUNN: Your Honor, I move to admit DTX 847,  
18 and we'll put it on the screen.

19 THE COURT: Any objection?

20 MS. WOOD: No objection.

21 THE COURT: All right. It's in.

22 Q And after scanning it, do you have any reason to doubt  
23 that this is a document prepared by Microsoft in the  
24 ordinary course of business given that it was produced to  
25 Google in response to a document subpoena?

Read-In Deposition - B. John

1           If this is helpful, the reason we ask this  
2 question is just so you can authenticate it as a Microsoft  
3 document.

4   A     Yes, it is a Microsoft document. It looks like it.

5   Q     And what's the Microsoft Audience Network?

6   A     The Microsoft Audience Network connects with Microsoft,  
7 O&O properties, as well as reaches to the open-web  
8 publishers taking advertisers and helping them to reach the  
9 audience across Microsoft O&O, as well as the open web.

10   Q    Do you see where it says, "With Microsoft audience ads,  
11 you can reach hundreds of millions of people through premium  
12 sites that are brand-safe"? Do you see that?

13   A     Yes, I do.

14   Q     Just to see if I have this right, is the Microsoft  
15 Audience Network, MSAN, the collection of sites on which ads  
16 can appear if an advertiser uses a Microsoft advertising  
17 buying tool?

18   A     If the advertiser uses the Microsoft Audience Network  
19 buying tool, yes, they can reach Microsoft O&O properties,  
20 as well as the publishers that are connected with Microsoft,  
21 correct.

22   Q     And if you turn to page 20 of 28 in this deck, you'll  
23 see a graph, and the title of the graph says --

24           MS. DUNN: And, Your Honor, the next two lines are  
25 sealed.

Read-In Deposition - B. John

1 THE COURT: Okay.

2 Q Do you see that?

3 A Yes, I do.

4 Q To what extent, if at all, is this graph illustrating  
5 that the Microsoft Audience Network has experienced  
6 significant revenue growth between July 2017 and August of  
7 2019?

8 A This is Microsoft Audience Network growth, if that's  
9 what you mean. I believe that, yes.

10 Q And it shows significant revenue growth over that  
11 period of time?

12 A That is correct.

13 MS. DUNN: Your Honor, move to admit DTX 1129.

14 MS. WOOD: No objection.

15 THE COURT: All right. It's in.

16 Q Sir, do you recognize this as a Microsoft business  
17 record?

18 A Yes, it is a Microsoft document.

19 Q It says, "Google import from Microsoft Advertising  
20 makes copying campaigns from Google Ads easy, helping you  
21 reach more customers instantly."

22 Do you see that?

23 A Yes, I do.

24 Q And do you know how Google import works?

25 A Yes, I do.

Read-In Deposition - B. John

1 Q How does it work?

2 A Basically, as an advertiser, you can go to Google and  
3 create a campaign, set up the target audience, set up the  
4 keywords, set up the budget, all of those things, and those  
5 campaigns run on Google. And if the same advertiser don't  
6 want to come and set up all the metadata in Microsoft,  
7 Google has a feature that exposes only the metadata to  
8 Microsoft Advertising. An advertiser can log in to  
9 Microsoft Advertising, click "Google import" as it shows on  
10 the screen, and the metadata will come into the server. It  
11 relieves some work for the advertisers. Then the advertiser  
12 can edit within Microsoft, and the campaign executes. And  
13 all the bidding happens within the Microsoft platform.

14 Q So is it accurate, then, that advertisers don't have to  
15 choose between Google and Microsoft; they can use both?

16 A They can use both, correct.

17 Q And do I have this right, that Google import can be  
18 used with both -- both with search and display ad campaigns?

19 A Yes, it can.

20 Q And is it also accurate that Google doesn't preclude  
21 advertisers from using Google import?

22 A No, it does not. It's a feature of Google.

23 Q Sir, are you aware that this lawsuit was filed by the  
24 U.S. government against Google in early 2023?

25 A Yes, I do.



Read-In Deposition - B. John

1 Q And when did Microsoft acquire your former company,  
2 Xandr?

3 A So the deal was announced December 2021, and the close  
4 was June 6, 2022.

5 Q So a little over a year after Microsoft announced it  
6 was acquiring Xandr and about six months after the deal  
7 closed, the United States brought suit against Google?

8 A Yes, that is correct based on the dates.

9 Q Now, Xandr originated as a company called AppNexus, and  
10 you were the CTO of AppNexus?

11 A Yes, I was the CTO.

12 Q Now, to what extent, if at all, did AppNexus have an  
13 end-to-end technology stack that consisted of a publisher ad  
14 server, an ad exchange, and a demand-side platform?

15 A Yes. We did have both buy-side and sell-side --

16 Q Right.

17 A -- DSP and SSP and ad server.

18 MS. DUNN: Your Honor, move to admit DTX 379.

19 THE COURT: Any objection?

20 MS. WOOD: No objection.

21 THE COURT: All right. It's in.

22 MS. DUNN: And we'll put that on the screen.

23 Q The metadata for this document indicates the custodian  
24 is Brian O'Kelley. Who is Brian O'Kelley?

25 A He was the CEO of AppNexus and my former boss.

Read-In Deposition - B. John

1 Q Your former boss.

2 The file name is "Sayta outline."

3 Satya Nadella is the CEO of Microsoft?

4 A That is correct.

5 Q And do you have any reason to doubt that this is a  
6 document prepared in the ordinary course by AppNexus?

7 A It is prepared by AppNexus. I was very familiar with  
8 this. I was part of this document.

9 Q I'll direct your attention, sir, to the first paragraph  
10 where it says, "It seems to be in Microsoft's interests, if  
11 not existential for LinkedIn and a free Windows, to have  
12 advertising ecosystem that isn't dependent on Google,  
13 Facebook, and Amazon."

14 Do you see that?

15 A Yes, I do.

16 Q Now, LinkedIn is part of Microsoft, right?

17 A That is correct.

18 Q And it's a social media site app?

19 A That's correct.

20 Q And it's part of advertising ecosystem, correct?

21 A That is correct.

22 Q And if you look at the next paragraph, it goes on to  
23 say, "This is an ideal time to make a big play. The battle  
24 lines are being drawn to determine the major winners of the  
25 upcoming cycle. Amazon is stealthy, aggressive, and

Read-In Deposition - B. John

1 winning. Google is a bit on the ropes and is surprisingly  
2 vulnerable. Facebook and Apple have retrenched but have the  
3 resources to come back with a new push sometime over the  
4 next 12 to 24 months."

5 Now, sir, I'll remind you that this is a document  
6 from 2017. Why did AppNexus consider Google on the ropes  
7 and vulnerable in 2017?

8 A Google was a direct competitor of AppNexus, and Google  
9 and AppNexus was directly competing on the ad server market.  
10 And the way Google approached the market and worked with the  
11 ad server customers not enabling the demand, as well as the  
12 supply outside, we, as a market leader -- and we thought it  
13 is -- this is how we'll push based on how Google and  
14 AppNexus was playing in the market on the publisher side, as  
15 well as the demand side.

16 Q Okay. So to what extent, then, did AppNexus see an  
17 opportunity?

18 A Because publishers were looking for open, better  
19 monetization, and they were looking for optionality. So we  
20 built our own ad server and used that as an opportunity to  
21 help our publisher ecosystem.

22 Q Now, this document also says that in 2017, Amazon is  
23 stealthy, aggressive, and winning.

24 Why did AppNexus consider Amazon to be winning in  
25 2017?

Read-In Deposition - B. John

1 A Amazon has the retail dollars and also launched  
2 sponsored ads. So Amazon has both retail dollars, as well  
3 as buyers. And their advertising grew from, if I remember,  
4 like, 1 billion to 3 billion to -- you know, growing  
5 aggressively. And Amazon was also taking the demand dollars  
6 that would go to the open web into the closed Amazon  
7 ecosystem.

8 Q And it's fair to say that, based on your testimony,  
9 that at this point Google and Amazon are considered  
10 competitors, correct?

11 A That is correct.

12 Q And this mentions Facebook and Apple. Are they also  
13 considered competitors in 2017 in digital ads?

14 A Facebookwise, yes. Amazon was entering into the  
15 market -- sorry. Apple was entering into the market.

16 Q Are there any other competitors at this point in 2017  
17 that you can think of?

18 A On the buy-side, as I said before, Trade Desk. On the  
19 sell-side, Magnite -- now it is Magnite; before that, it was  
20 Rubicon, I believe -- and PubMatic, Index Exchange. There  
21 were multiple competitors on the buy-side and sell-side.

22 Q If you look under the heading "State of AppNexus" --"

23 A Yes, I see.

24 Q Do you see that?

25 A Uh-huh, yes.

Read-In Deposition - B. John

1 Q The second-to-last bullet says, "Winning full-stack ad  
2 serving deals head-to-head against DFP and fueling the  
3 growth of header bidding to undermine AdX."

4 Do you see that?

5 A Yes, I do.

6 Q And this suggests that AppNexus believed it could win  
7 full-stack ad serving deals head-to-head against DFP,  
8 correct?

9 A Yes, we did.

10 Q And you say, "yes, we did." You mean that at that  
11 time, AppNexus was winning full-stack ad serving deals  
12 head-to-head against DFP?

13 A Yes, that is correct.

14 Q And what full-stack ad serving deals -- sorry. And  
15 what full-stack ad serving deals was AppNexus winning  
16 head-to-head against DFP at this time in 2017?

17 A Axel Springer was one of our customers we migrated off  
18 of Google. Schipsted was another customer we migrated off  
19 of Google.

20 Q Are there others that you can recall?

21 A Birda, Sky in Australia.

22 Q Okay. And also in this bullet, it says, "Fueling the  
23 growth of header bidding to undermine AdX."

24 AdX is Google's ad exchange, correct?

25 A That is correct.

Read-In Deposition - B. John

1 Q And what does it mean when it says that "AppNexus is  
2 working to undermine AdX"?

3 A So header bidding was our solution to empower the  
4 publishers to make better monetization, and Google was --  
5 Google saw the down slow or slowdown after we launched  
6 header bidding. So we wanted to leverage that growth to win  
7 the deals against -- and leverage the optionality for our  
8 customers for better monetization.

9 Q All right. Now, if you go to the second page --

10 A Yes.

11 Q -- about a third of the way down the page, it says  
12 "Partnership with AppNexus."

13 Do you see that?

14 A Yes, I do.

15 Q And am I right that this is talking about the  
16 partnership between Microsoft and AppNexus?

17 A That is correct.

18 Q And it says, "Route all proprietary demand and O&O  
19 supply through AppNexus to anchor an alternative  
20 exchange/marketplace to Google and Facebook."

21 Do you see that?

22 A Yes, I do.

23 Q Now, what is meant by "proprietary demand"?

24 A All advertisers that come to Microsoft advertising  
25 solutions to buy both O&O supply, as well as the third-party

Read-In Deposition - B. John

1 supply, the demand advertising dollars comes through  
2 Microsoft. That's the proprietary demand.

3 Q And it then says that "The partnership between  
4 Microsoft and AppNexus is going to route that proprietary  
5 demand and O&O supply through AppNexus."

6 And when it's talking about O&O supply, are those  
7 the Microsoft O&Os we talked about early -- search, Bing  
8 search, MSN, Outlook, Microsoft Edge, and the others that  
9 you mentioned?

10 A Everything you said except the Bing search because  
11 AppNexus is a nonsearch programmatic marketplace. But, yes,  
12 MSN, Outlook, Skype, Xbox, all of those except search.

13 Q And you mentioned Xbox, which is gaming, obviously,  
14 right?

15 A That is correct.

16 Q Does Google have an analog to Xbox?

17 A Not that I know of.

18 Q Now, to what extent are you aware that effective  
19 February 2017, Microsoft entered into an exclusive agreement  
20 with AppNexus where it agreed to route at least 95 percent  
21 of its remnant inventory through AppNexus?

22 A I was familiar with that.

23 Q Was the partnership between AppNexus and Microsoft a  
24 strong success?

25 A Yes.

Read-In Deposition - B. John

1 Q To what extent, if at all, is it fair to say that the  
2 Microsoft-AppNexus partnership made Microsoft a more  
3 formidable competitor to the other companies that you  
4 mentioned earlier?

5 A The partnership was very small in specific markets for  
6 the sale side and also on programmatic. But this is in no  
7 way comparable to the competition, like Facebook and Google  
8 and Amazon, because they were running pretty much all of it  
9 at a large scale. So it is not comparable.

10 Q In 2018, AT&T acquired AppNexus and rebranded it as  
11 Xandr, correct?

12 A That is correct.

13 MS. DUNN: Your Honor, move to admit DTX 939.

14 THE COURT: Any objection?

15 MS. WOOD: No objection.

16 THE COURT: All right. It's in.

17 Q Do you have any reason to doubt that this is a document  
18 prepared by Xandr in the normal course of business from  
19 June 2020 given that it was produced to Google in response  
20 to our document subpoena?

21 A I believe this is a Xandr document.

22 Q Now, I'll ask you to look at the executive summary at  
23 the top of the page. The first bullet says, "AppNexus" --  
24 which you testified was later rebranded as Xandr -- "was  
25 acquired for its end-to-end tech."



Read-In Deposition - B. John

1 Do you see that?

2 A Yes, I do.

3 Q What were the benefits of what this document refers to  
4 as the linkage between buy and sell side?

5 A When you run a marketplace, connecting the buyers and  
6 sellers through the underlying same platform will yield  
7 better results for advertisers, and that -- and avoid  
8 errors. And those are the efficiencies when you run a  
9 marketplace, both buy and sell in the same ecosystem.

10 Q And when you say that the linkage between buy and sell  
11 side yields better results for advertisers, what  
12 specifically are you talking about?

13 A One, they can efficiently buy the supply with the right  
14 way to match the audience because the audience data  
15 underlying leverages both DSP and SSP underlying the same  
16 infrastructure.

17 The second one is the reduction of errors.

18 The third one is you would be able to understand  
19 what supply is available and sticky so that advertisers will  
20 have much more visibility on what supply they can buy  
21 through the same ecosystem.

22 Q And if you look at the next section, it says,  
23 "Investment rational: DSP."

24 Do you see that?

25 A Yes, I do.

Read-In Deposition - B. John

1 Q And it says, "The one rational is to grow digital media  
2 spend and scale the marketplace."

3 And it refers to 58 percent of the buy-side spend  
4 staying on the sell-side platform.

5 Do you see that?

6 A Yes.

7 Q Now, why does investing in the buy-side have the effect  
8 of scaling the Xandr marketplace?

9 A The advertising ecosystem starts with advertisers,  
10 right? So advertisers would want to reach. And they're the  
11 ones paying the money and paying the check. So you need to  
12 have the demand to fuel the ecosystem on the platform.

13 Q Right. So if you invest in the buy-side and fuel the  
14 demand, that has the effect of scaling the rest of the  
15 marketplace. Is that what you're saying?

16 A That is one way to scale the platform because the  
17 demand is the key for scaling the marketplace. And  
18 providing the better tools and better reporting and  
19 measurement technologies would enable the advertisers to use  
20 our platform. That is the -- that is one of the key  
21 investment thesis for investing in the DSP.

22 Q And what specific benefits are there to publishers of  
23 keeping the buy-side spend on the platform and going to the  
24 sell-side?

25 A So when publishers look at it, they're looking for

Read-In Deposition - B. John

1 demand in a way that they can access through the ecosystem,  
2 and it's not just the only way to get that demand. Because,  
3 you know, you can see it's 58 percent invest; 42 percent  
4 comes from the other sources of the demand as well.

5 But there are platforms that handle only  
6 supply-side and only buy-side. But having -- or reporting,  
7 for example -- right. So it's much easier for publishers to  
8 see how their inventory gets accessed, and they have the  
9 visibility end to end in a transparent way is one of the  
10 many -- or is one of the reasons publishers like this. And  
11 this investment helped us.

12 Q And is Xandr competing with other companies that have  
13 buy and sell side integrated, as well as companies that just  
14 do the buy-side and just do the sell-side?

15 A Yes, we do both.

16 Q And when you're scaling the marketplace, does that --  
17 to what extent does that help both buyers and sellers, so  
18 advertisers and publishers?

19 A As I said before, it helps the advertisers. One is the  
20 use of metrics because the audience that buyers bring in and  
21 the audience that the publishers have, it's in the same  
22 underlying platform and visibility and transparency. For a  
23 given dollar that advertisers use, they can see how that  
24 given dollar goes to different publishers and vice versa.  
25 So those are the reasons and benefits for running the

Read-In Deposition - B. John

1 marketplace both sides.

2 Q And you talked about the benefits for the advertisers.  
3 What about the benefits for the publishers of keeping the  
4 invest spend -- the buy-side spend on the supply-side  
5 platform?

6 A So the number one is the direct demand, right? So  
7 they'll be able to get the demand directly and not wait for  
8 external demand.

9 Also, there are product features, like deals and  
10 programmatic guarantee. They'll be able to get a much  
11 better packaging.

12 And there is another feature we call, like, to  
13 inventory library. So they can package their inventory and  
14 make it available to the buy-side customers.

15 And -- yeah, those are the publisher-side reasons.

16 Q And will the publishers make more money?

17 A Absolutely.

18 Q And I think you testified earlier that in December of  
19 2021, Microsoft announced it was acquiring Xandr.

20 A That is correct.

21 Q And do you recall how much Microsoft paid for Xandr?

22 A I believe \$900 million.

23 MS. DUNN: Your Honor, move to admit DTX 1203.

24 THE COURT: Any objection?

25 MS. WOOD: No objection.

Read-In Deposition - B. John

1 THE COURT: All right. It's in.

2 Q And do you have any reason to doubt that this is a  
3 document prepared by Microsoft in the ordinary course of  
4 business?

5 A No, I don't. This is a Microsoft document.

6 Q And so at this point, the board was informed that this  
7 acquisition of Xandr would enable Microsoft to continue to  
8 compete effectively; is that right?

9 A That is correct.

10 Q And then it lists four things that Xandr would provide  
11 Microsoft Advertising. Do you see that?

12 A Yes, I do.

13 Q 1. A globally deployed DSP that will expand Microsoft  
14 data and demand across the open-web.

15 2. An SSP used by over 2,200 premium publishers  
16 to manage and optimize advertising against their supply.

17 3. Strong video and connected TV assets and  
18 investment; and

19 4. A media platform which enables advertisers,  
20 publishers, and retail clients to buy and sell media in  
21 secure marketplaces across the internet.

22 Do you see that?

23 A Yes, I do.

24 Q And these were all things that the Microsoft board was  
25 told it would acquire as assets with the Xandr acquisition,

Read-In Deposition - B. John

1 correct?

2 A That is correct.

3 Q And so at this point in 2021, the Microsoft board was  
4 being told that this acquisition of Xandr would accelerate  
5 Microsoft's growth and position Microsoft as a compelling  
6 trusted alternative to competitors, right?

7 A Yes, it is.

8 Q But at this point, as you just said, there are multiple  
9 competitors. Do you know how many at this point in 2021?

10 A It's the same list that I mentioned before, Amazon,  
11 Google, Facebook, Trade Desk, Magnite, PubMatic. And some  
12 of them are also partners because they participate in the  
13 ecosystem, if not most of them.

14 Q I'm asking whether you were aware or you believe  
15 Microsoft was aware that other competitors were making  
16 investments in ad tech.

17 A I believe it's a public knowledge and announcements how  
18 much advertising is critical for their competition. And  
19 they are publicly announcing those investments.

20 Q I don't want to put words in your mouth. Are you  
21 saying it was public knowledge that these competitors were  
22 investing in ad tech?

23 A That is correct.

24 Q Okay. And you mentioned several companies, including  
25 Amazon, Facebook, Google, Trade Desk, Magnite. What about

Read-In Deposition - B. John

1 Yahoo? Was Yahoo a competitor as of December 2021?

2 A Yahoo was a competitor, yes.

3 Q And what about FreeWheel?

4 A FreeWheel was a computer also, yes.

5 Q And what about Index Exchange?

6 A Index Exchange on the publisher side, yes.

7 Q Criteo?

8 A Criteo was a competitor too. They are mostly focusing  
9 on the targeting platform, but yes.

10 Q Anyone I haven't mentioned?

11 A I'm sure there is plenty because the ecosystem has a  
12 lot. So even these three I didn't mention before. I'm sure  
13 there is plenty.

14 Q Now, I think before I mentioned in the document you  
15 brought with you, in 2021 it says, "Based on strong success,  
16 Microsoft and Xandr renewed advertising sales and service  
17 agreement through FY 26."

18 Do you see that?

19 A Yes.

20 Q And so "we," is this referring to the strong success  
21 that Microsoft and Xandr had even up until 2021?

22 A That is correct.

23 Q Now, in 2019, Microsoft acquired something called  
24 PromoteIQ.

25 A That is correct.

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1 Q What is PromoteIQ?

2 A PromoteIQ is a retail media ad platform that  
3 facilitates buy and sell for the retail brands. They can  
4 buy -- brands can buy targeted advertising on the retail  
5 brand websites.

6 Q And does Google have anything like PromoteIQ?

7 A Not that I'm aware of.

8 Q But advertisers through Microsoft can buy through  
9 PromoteIQ?

10 A That is correct.

11 Q And so is it accurate that in 2021 Microsoft introduced  
12 Microsoft audience ads which would help search advertisers  
13 get additional high-quality ad traffic from nonsearch  
14 placements?

15 A That is correct.

16 Q And just so I make sure I understand this, those are  
17 the same advertisers who sometimes advertise on search are  
18 now advertising in nonsearch placements, right?

19 A Yes, it is.

20 Q To what extent, if at all, are you aware that following  
21 Microsoft's acquisition of Xandr, Microsoft won a bid to  
22 become Netflix's ad tech provider?

23 A I'm very familiar.

24 MS. DUNN: Your Honor, move to admit 1367.

25 MS. WOOD: No objection.



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1 THE COURT: All right. It's in.

2 Q This is a document that has been produced to us by  
3 Microsoft, and it concerns the agreement between Microsoft  
4 and Netflix. Do you see that?

5 A Yes, I do.

6 Q And what role, if any, did Microsoft's ownership of  
7 Xandr play in persuading Netflix to sign with Microsoft?

8 A Xandr brought the technology for video, both buy and  
9 sell side. That was one of the critical elements for  
10 Netflix to choose Microsoft.

11 Q And to what extent, if at all, was this Netflix  
12 agreement a big deal for Microsoft?

13 A It is a big deal.

14 Q Why is that?

15 A Because Netflix is one of the premium publishers, and  
16 Netflix is launching advertisement for the first time. And  
17 Netflix has a good target audience that advertisers are  
18 looking to reach.

19 Q What are halo effects?

20 A It is a public acknowledgment that Xandr has a leading  
21 CTV market -- marketplace. A premium publisher like Netflix  
22 can leverage the technology, and publishers are looking for  
23 open-web. And the reason that Netflix chose Microsoft and  
24 Xandr is now going to be publicly known, and that will bring  
25 additional value and additional opportunities for Microsoft.

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1 Q When you say "open-web," what do you mean?

2 A Meaning taking the demand and openly making it  
3 available for all publishers.

4 Q And what halo effects of the Netflix acquisition were  
5 being seen in connected TV?

6 A As I said, it's about these companies mentioned here.  
7 They'll be able to leverage the technology that Xandr built  
8 for CTV. So that's the halo effect.

9 Q And when you say the companies mentioned here --

10 MS. DUNN: And then don't read the sealed line.

11 Q And so because of the Netflix acquisition, those  
12 companies will be able to advertise through Microsoft on  
13 connected TV?

14 A That is correct.

15 MS. DUNN: Company named sealed.

16 Q Out for more engagement on advertising solutions. Do  
17 you see that?

18 A That is correct, yes.

19 Q So it's fair to say that on the buy-side, the halo  
20 effect of Netflix was resulting in outreach by all of those  
21 companies?

22 A That is correct.

23 Q And I just want to make clear for the record that  
24 whether -- the extent to which you agree that all of the  
25 things that we've discussed -- the work with Yahoo,

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1 PromoteIQ, the Xandr acquisition, the Netflix advertising  
2 agreement, and all of these halo effects that we just  
3 discussed -- were already being discussed prior to the  
4 filing of the DOJ's lawsuit in 2023.

5 A That is correct.

6 MS. DUNN: Your Honor, move to admit DTX 1755.

7 THE COURT: 1755, any objection?

8 MS. WOOD: No objection.

9 THE COURT: All right. It's in.

10 Q Mr. John, I think you just testified to this, but is  
11 what you just drew an accurate depiction of the Microsoft  
12 Advertising ecosystem?

13 A As of today, correct.

14 MS. DUNN: Your Honor, I don't want to take it  
15 down if you're not ready, but the next questions don't deal  
16 with this. So I'll just leave it up for, like, 30 seconds.

17 MS. WOOD: It's in the binder, Your Honor. It's  
18 in the record.

19 THE COURT: That's fine. We'll look at it down  
20 the road.

21 Q And have you ever heard the phrase "bid shading"?

22 A Yes, I do.

23 Q And what is bid shading?

24 A Bid shading is when a buyer bids for a specific dollar  
25 amount, let's say \$10, and second-price auction, let's say,

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1 two bid comes, \$10 and \$9. The \$9 would be the winning bid  
2 if you used the second-price auction. If you used the  
3 first-price auction, \$10 would be the first winning bid.  
4 And it sounds good from a publisher point of view, the \$10.  
5 But from advertisers' point of view, it's also good because  
6 they'll reach the right audience. They're willing to pay  
7 more. But it also depletes the budgets very quickly. So  
8 there is a balance based on the optimized value for the  
9 inventory and how much the advertisers can pay. You adjust  
10 the price between first price and second price, and that  
11 adjustment is through algorithms. That is called bid  
12 shading.

13 Q And it sounds like what you're saying is that bid  
14 shading is not just good for advertisers; it's also good for  
15 publishers?

16 A That is correct.

17 Q And just to be specific, why is bid shading good for  
18 advertisers in your opinion?

19 A Because they can use -- they can use the savings to  
20 reach more and buy more inventory. On the publisher side  
21 now, it sounds like they'll get more money to begin with,  
22 but the budget dollars will be depleted more. So they'll  
23 get longer -- they'll get -- they'll be able to optimize  
24 further along in budget dollars.

25 Q And to what extent, if at all, is bid shading good for

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1 publishers?

2 A Because publishers -- advertisers will spend more if  
3 they have more budget dollars. So they will probably get --  
4 they will get more budget dollars in the long run for the  
5 same inventory.

6 Q What is Xandr's bid shading feature called?

7 A It's bid shading.

8 Q Okay. Is it -- is it called bid price optimization?

9 A It's an algorithm called BP, or bid price optimization,  
10 correct.

11 Q Understood. And to what extent, if at all, are you  
12 aware that besides Microsoft and Google, other companies  
13 have bid shading features?

14 A Trade Desk has bid shading features as well.

15 Q What, if anything, distinguishes Trade Desk's bid  
16 shading feature from the bid shading feature of Microsoft  
17 and Google?

18 A Its algorithm is different. It's individual  
19 algorithms. But the key difference is Trade Desk charges  
20 for it, and we don't charge for it.

21 Q Mr. John, you just testified that prior to the DOJ  
22 filing its lawsuit, it was publicly known that Microsoft had  
23 access to first-party data, right?

24 A Its own first-party data.

25 Q Its own first-party data?

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1 A Access to -- can you clarify who has access to what?

2 Q That advertisers advertising through Microsoft tools  
3 had access to Microsoft's own first-party data?

4 A That's launched only recently, two weeks ago.

5 Q And it was publicly known that Xandr had that  
6 capability?

7 A That is correct.

8 Q And also before the government filed its complaint, it  
9 was known that Xandr brought to Microsoft buy-side tools,  
10 sell-side tools, and an exchange, correct?

11 A That is correct.

12 Q And also prior to the government filing its complaint,  
13 it was publicly known that Microsoft had AI technology,  
14 right?

15 A That's correct.

16 Q And also prior to the government filing its complaint,  
17 it was publicly known that Microsoft had Xbox, correct?

18 A That is correct.

19 Q And that it was trying to acquire Activision Blizzard.

20 A I don't remember the dates but --

21 Q That's publicly known, right?

22 A Yes.

23 Q And that it had won this exclusive arrangement with  
24 Netflix, correct?

25 A That is correct.

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1 Q And that it had this -- had acquired PromoteIQ, which  
2 gave advertisers access to retail, correct?

3 A That is correct.

4 MS. DUNN: Your Honor, I'll give the Court a  
5 minute to read the next portion, which is sealed.

6 THE COURT: Thank you.

7 Q When a publisher uses Xandr's publisher ad server and  
8 mediation to access AdX demand, who bids first and who bids  
9 second?

10 A Xandr bids first, and we check with Google whether they  
11 have a higher bid. Then we make a decision.

12 Q And who bids last when a publisher uses Xandr's  
13 publisher ad server in conjunction with mediation?

14 A Google, and it's also the configuration of the line  
15 item. It is something you can do.

16 Q Is it ideal for Xandr to have to use a mediation system  
17 in which Google has a last look?

18 A It is not ideal. The reason we are doing that -- based  
19 on the feedback that we need to get access to the Google  
20 demand, we are doing that.

21 Q Why is it not ideal for Google to have a last look when  
22 a publisher uses Xandr's publisher ad server and mediation?

23 A A couple of reasons. One, as a publisher, they have to  
24 manage two accounts, and they have to pay both the fee to  
25 Xandr as well as to Google. And they are managing multiple

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1 line items, one for Xandr and one for Google. Both  
2 operationally it's expensive, as well as when it comes to  
3 the performance, it's also expensive. The third one is  
4 they're not getting all of the demand even through  
5 mediation; so it's kind of a patch.

6 Q Why is when Xandr's publisher ad server connects  
7 through mediation and that gets AdX last look, why is that  
8 not ideal from Xandr's perspective?

9 A Google can override a penny and just win the bid.

10 Q And why is that not ideal from Xandr's perspective?

11 A Because you can win the bid, and it's -- and you're not  
12 giving an opportunity for other bidders.

13 Q A few minutes ago I think you mentioned that Xandr  
14 recently lost a client to Google's publisher ad server and  
15 that client was using mediation.

16 Do you remember that?

17 A That is correct.

18 Q Which client was that?

19 Okay. Sorry. Oops, okay.

20 A Sorry. Switzerland specifically.

21 Q Say the last thing again.

22 A It was Switzerland.

23 Q Okay. What's your understanding of why -- company  
24 name -- switched from Xandr's publisher ad server to  
25 Google's publisher ad server?



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1 A It's specifically the AdX demand that they were not --  
2 that they were losing, and they were able to get that demand  
3 when they migrated to Google.

4 Q I think you mentioned that when a publisher uses  
5 Xandr's mediation system, the publisher does not get the  
6 full AdX demand?

7 A That is correct.

8 Q Why is that?

9 A Because that is my understanding when Google  
10 prioritizes the demand or gets the demand through both  
11 AdWords or DV360. Google ad server customers, when they  
12 manage the line items when they run, they get the priority  
13 on the demand.

14 Q Who are Xandr's main competitors for publisher ad  
15 serving for display?

16 A For display, it's Google ad server.

17 Q Why do you say that Google's ad server is Xandr's main  
18 competitor for publisher ad serving for display?

19 A Google has been -- it started with the DoubleClick  
20 acquisition, and Google has been investing heavily in the  
21 product and also activating all the publishers, both  
22 small-scale, as well as large-scale publishers globally. So  
23 they have an ad server footprint with the customers  
24 globally.

25 Q Is Facebook a competitor for Xandr's publisher ad

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1 server and the publisher ad server business for display?

2 A No, they're not.

3 Q Is Apple a competitor for Xandr's publisher ad server,  
4 publisher ad server business for display?

5 A No, they're not.

6 Q Is Amazon a competitor for Xandr's publisher ad server  
7 and the publisher ad server business for display?

8 A They have an SSP, but I haven't seen Amazon selling ad  
9 servers the same way that Google and Xandr are selling.

10 Q So earlier counsel for Google asked you questions about  
11 Xandr competing with Facebook, Amazon, Apple, and Amazon.

12 Do you remember that?

13 A Yes, I do.

14 Q Are Facebook, Apple, and Amazon competitors in the  
15 publisher ad server business for display?

16 A No. They are on the buy-side customers' competitors  
17 because advertisers go to Facebook or Google or Apple or  
18 Amazon, and we all compete for the same advertising dollars.  
19 That's what I meant.

20 Q Focusing on the display of publisher ad server business  
21 specifically, are Facebook, Apple, and Amazon competitors  
22 for Xandr's publisher ad server?

23 A No.

24 Q Who are Xandr's main competitors in the display  
25 exchange business?

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1 A When you say "exchange," I'm assuming you're referring  
2 to the SSP or the ad server because if it's ad server, it's  
3 Google. If it's exchange or SSPs, it's Magnite, Publica,  
4 Index Ex -- sorry -- Index Exchange and PubMatic.

5 Q Can you just repeat the names, the list of competitors?

6 A Magnite, PubMatic, Index Exchange.

7 Q Okay.

8 A They're the major exchange competitors.

9 Q Okay. So what I think what you said was Xandr's -- for  
10 publisher ad serving, Xandr's main competitor is Google?

11 A For display advertising.

12 Q For display?

13 A Correct.

14 Q And for SSPs, does Xandr's main SSP competitors include  
15 Google's AdX?

16 A That's correct.

17 Q So for SSPs, Xandr's main competitors are for display  
18 Google AdX, Magnite, PubMatic, and Index; is that right?

19 A That is correct.

20 Q Is Facebook a competitor for Xandr's SSP for display?

21 A No.

22 Q Is Apple a competitor for Xandr's SSP for display?

23 A No.

24 Q Is Amazon a competitor for Xandr for display?

25 A SSP -- they have a TAM or the hybrid -- sorry -- header

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1 bid equivalent, yes.

2 Q Does Amazon have an SSP that third parties can access?

3 A I believe so.

4 Q A minute ago you listed -- when you listed Xandr's main  
5 competitors for SSP, you did not include Amazon.

6 A Yeah.

7 Q Did you do that on purpose, or did you forget?

8 A I missed that.

9 Q Who is Xandr's biggest competitor for display SSPs?

10 A It's Magnite, Index Exchange, PubMatic, Amazon, yeah.

11 Q In the past ten years, how many major U.S. publishers  
12 has Xandr tried to convince to switch from Google for  
13 publisher ad serving to Xandr for publisher ad serving for  
14 display?

15 A Multiple. And from a product feature perspective, we  
16 meet the requirements of all the RFPs and customers. But  
17 then when it comes to either -- the both -- the migration  
18 costs and the loss of demand, customers back off.

19 Q Can you list specific publishers, U.S. publishers? In  
20 the last ten years, how easy or difficult has it been for  
21 Xandr, as a publisher ad server, to compete with Google's  
22 publisher ad server for display in the U.S.?

23 A It's very difficult. We're not able to penetrate or  
24 migrate any large publishers in the U.S. even though, you  
25 know, we are headquartered here. We have teams and

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1 engineers and sales force here. Europe is not our  
2 headquarters, but we have our teams. It's very hard.

3 Q How would you characterize Google's position in the  
4 publisher ad server business in the U.S.?

5 A They're the leading market player, and almost all  
6 publishers use Google ad server.

7 Q Sure. What impact, if any, is there on competition  
8 from the fact that Google demand is now fully available to  
9 publishers unless the publishers use DFP -- Google DFP as  
10 their publisher ad server?

11 A So the impact will be there will not be any other ad  
12 server other than Google. And Google will have the say in  
13 how much or how publishers can monetize or get the better  
14 yield. And that is -- and that will be the impact.

15 Q If the display publisher ad server business were more  
16 competitive, would that be bad or good for publishers?

17 A It's absolutely good for publishers.

18 Q Why would it be absolutely good for publishers if the  
19 display publisher ad server business were to be more  
20 competitive?

21 A They have an opportunity. They run the RFPs. Every  
22 time they have an opportunity to migrate and it's better  
23 monetization, not when they're locked down, and ability to  
24 try other features. So that's -- yeah, those are the things  
25 that publishers would miss.

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1 Q Is it fair to say that Google's publisher ad server has  
2 been successful in the display publisher ad server business?

3 A Based on the market leading and based on the market  
4 presentation, yes.

5 Q Is Google's publisher ad server success due to Google  
6 competing fairly on the merits and having the best product?

7 A Based on what I hear and see, the documentation, Google  
8 don't have the best product. They invest a lot in the  
9 product. But as I said, product is not the only reason  
10 customers or publishers stay with or work with Google ad  
11 server. It's the demand and stickiness.

12 Q When Xandr is the publisher ad server for a publisher,  
13 does Xandr prevent the publisher from using different price  
14 floors for different exchanges?

15 A No, we did not.

16 Q Why not?

17 A We give the controls to the publisher, how they want to  
18 set the price, and that's the price we use for the bidding  
19 auction.

20 Q Why did Xandr allow publishers to set different price  
21 floors for different exchanges?

22 A Depending upon the placements and the type of  
23 inventory, they'll be able to manage the floor prices. And  
24 it is a feature that we give them full control how they  
25 manage it.

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1 Q What benefits, if any, result to publishers from Xandr  
2 allowing publishers to set different price floors for  
3 different exchanges?

4 A So they are -- they can -- they know the inventory  
5 better. They know their audience better. Based on how they  
6 predict their page views and the seasonality and the types  
7 of uses and audience and timing, they can have different  
8 flow-through. It's all about powering the publishers so  
9 they can monetize their content better.

10 Q One of the things that I think you said was customers  
11 are attracted to the scale marketplace.

12 A That is correct.

13 Q What do you mean by that?

14 A So when customers are looking for the growth and the  
15 publisher community looks for the monetization, the  
16 advertiser community looks for ROAS, return on ad spend.  
17 They look for the marketplace liquidity and growth. And  
18 that's where, you know, they would like to get the value  
19 that they're looking for, and it's a network effect. When  
20 you run a marketplace that brings the overall good, it's  
21 like -- brings the virtuous cycle.

22 Q So a second ago you used the word "network effect."  
23 What did you mean by that?

24 A So when you bring the demand, the demand looks for the  
25 supply. But the demand or the advertiser is not looking for

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1 one supply; they're looking for multiple types of supply  
2 where the audience are. It's like the diverse audience or  
3 the customers are on different platforms. So you need to  
4 have a diverse set of publishers, of inventory, of format,  
5 and that's what you need. And these players would only come  
6 if they have also a diverse set of demands. They don't want  
7 only one specific type of demand come to their publisher  
8 property. So it's like you need to have a dynamic nature of  
9 advertising dollars, and you need to have a dynamic  
10 nature -- a diverse nature of the inventory of publishers as  
11 well. And when you bring them, it brings the network effect  
12 that grows.

13 Q So why does the display SSP business have a  
14 winner-take-most dynamic?

15 A Because when it comes to an SSP, you are operating on a  
16 model that publishers are -- the winning bid will be based  
17 on multiple facts and you are not the only one. So there  
18 are multiple partners when you use header bidding and when  
19 you use waterfall technologies.

20 And then you have to have the sophisticated  
21 algorithms, and you have to bring the demand. And all of  
22 those brings -- to make sure your publisher connection wins  
23 the auction.

24 Q What connection, if any, is there between the  
25 winner-take-most dynamic for SSPs for display and the



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1 sophisticated algorithms that you described?

2 A That is one part of it. And the more the publisher  
3 wins, the algorithm learns and gets optimized. And that's  
4 where -- you know, that's how machine learning algorithms  
5 work. It gets a sample set. It feeds to itself, and it  
6 improves by itself. And if we get the more supply and if we  
7 make the supply algorithms learn the supply, we'll be able  
8 to make supply wins and monetize better.

9 THE COURT: All right. I think it's getting close  
10 enough to the end of the day that we should close this down.  
11 I would think we'll start Monday morning. There's not much  
12 left, and that's what we'll do.

13 And then, after that, is it still your plan to  
14 call -- is Marco Hardie a person or a deposition?

15 MS. DUNN: Marco Hardie is a person; although, I  
16 think we will -- let me just confer with Ms. Rhee because I  
17 think we may have a different witness for first thing in the  
18 morning.

19 THE COURT: All right.

20 (Counsel confer.)

21 MS. DUNN: Okay. Mr. Hardie lives locally, and  
22 our other witness lives not in town. So we are going to  
23 call Mr. Korula after we finish with the Microsoft read-in.

24 THE COURT: All right. And just so I have a sense  
25 for manpower purposes of Monday, besides this read-in, is

1 there any other read-in that's being scheduled for Monday?

2 MS. DUNN: Yeah. So Mr. Korula is likely not to  
3 be a short witness. And so the answer to Your Honor's  
4 question depends, in part, on plaintiffs' cross. If we  
5 finish early enough, there are live witnesses we would  
6 prefer to put on, but we need to look at the timing of  
7 everything.

8 THE COURT: No. I'm sorry. Do you anticipate  
9 calling anybody by deposition Monday?

10 MS. DUNN: Probably not, Your Honor.

11 THE COURT: Okay. That's what I need to know at  
12 this point. All right.

13 So, again, there's nothing happening before. So  
14 you can leave your tables if you are comfortable doing that.  
15 We'll start Monday at 9:00. Make sure you have your list of  
16 witnesses in order that each side has.

17 And we'll now read the exhibits that we think were  
18 entered into evidence today for the record.

19 You all set?

20 MS. WOOD: Yes, Your Honor.

21 MS. DUNN: Yes.

22 THE COURTROOM DEPUTY: DTX 1898, DTX 1420, PTX  
23 1249, PTX 1237 and 1237A, PTX 1260 and 1260A, DTX 868, DTX  
24 1920, DTX 1922, PTX 1459, PTX 1461, PTX 1280, PTX 1384, PTX  
25 1279, PTX 1262 and 1262A, PTX 1239 and 1239A, PTX 1277 and

1 1277A, PTX 1236 and 1236A, PTX 1281 and 1281A, PTX 1435 and  
2 1435A, PTX 1388 and PTX 1388A, PTX 580, PTX 1392, PTX 1092,  
3 PTX 1093, PTX 1096, PTX 1099, DTX 1511, DTX 173, DTX 506,  
4 PTX 764, DTX 7, DTX 847, DTX 1129, DTX 379, DTX 939;  
5 DTX 1203, DTX 1367, and DTX 1755.

6 (Counsel confer.)

7 THE COURT: Defendant's 1420, there were only  
8 specific pages we were going to take from that. Do you  
9 remember?

10 MS. DUNN: I'm sorry, Your Honor. I couldn't  
11 hear.

12 THE COURT: Defense Exhibit 1420.

13 MS. DUNN: I don't -- I do not see that on my  
14 sheet. I have 1444 that I have written down but didn't  
15 hear, but not 1420.

16 MS. WOOD: For which witness? Do we know?

17 THE COURTROOM DEPUTY: It was cross for Mr. Lee.

18 MS. WOOD: I don't have 1420.

19 MS. DUNN: It's the Criteo 10K, I'm told.

20 MS. WOOD: So that was not admitted.

21 THE COURT: We chose not to finally admit it.

22 Okay. That's fine. I know we had talked about just one or  
23 two pages from it, but if it was not formally admitted, then  
24 it's not in. All right.

25 MS. DUNN: The pages were admitted.

1 THE COURTROOM DEPUTY: I thought it was only two  
2 pages. I wrote down 12 and 13. It wanted to make sure.

3 THE COURT: I think that is actually --

4 MS. WOOD: Okay.

5 THE COURT: Just those two pages. All right. So  
6 when we clean up the record, we have to make sure that's  
7 done correctly. Okay?

8 MS. DUNN: I also have written down DTX 1444.

9 MS. WOOD: Is it PTX? I have PTX 1444.

10 MS. DUNN: Okay.

11 THE COURTROOM DEPUTY: I have that from yesterday.

12 MS. WOOD: From yesterday, exactly.

13 MS. DUNN: Okay. Great.

14 MS. WOOD: I also have DTX 1922 right after DTX  
15 1920.

16 THE COURTROOM DEPUTY: Oh, I have that too. I  
17 thought I said that one.

18 MS. WOOD: Maybe you did and I missed it. Okay.

19 THE COURTROOM DEPUTY: I have that one. I have  
20 that.

21 MR. ISAACSON: I have an extremely minor point.  
22 For DTX 1420, we should admit the first page to show it's  
23 the 10K.

24 THE COURT: We should probably have that, yes. So  
25 pages 1, 2, and 13 of Defense Exhibit 1420 are the only ones

1 that go into the record. Again, the thumb drive or whatever  
2 you've got at some point has to be fixed.

3 Anything else?

4 MS. WOOD: Nothing, Your Honor.

5 MS. DUNN: Nothing, Your Honor.

6 THE COURT: All right. You all have done a good  
7 job, and I'm pleased the case is moving.

8 So have a good weekend, stay safe and healthy.  
9 Wear your masks if you're in public.

10 We'll see you at 9:00 Monday morning.

11 MS. WOOD: Thank you, Your Honor.

12 MS. DUNN: Thank you, Your Honor.

13 (Proceedings adjourned at 5:57 p.m.)

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I certify that the foregoing is a true and  
accurate transcription of my stenographic notes.

/s/  
Rhonda F. Montgomery, CCR, RPR